Les Maitres du Clavecin.

Clavier-Musik aus alter Zeit.

Revus, doigtés et accentués par

Louis Köhler.

Cahier I.

Bach, Wilhelm Friedemann. Capriccio, Fugue, Sonate.
Bach, Philipp Emanuel. Allegro. La Xenophone.
Bach, Joh. Christoph Fr. Rondo.

Cahier II.

Bach, Joh. Christian. 2 Sonates.
Bach, Johann Ernst. Fantaisie et Fugue.

Cahier III.

Graun, Carl Heinrich. Gigue.
Krebs, Johann Ludwig. Partita No. 2. Partita No. 6.
Nichelmann, Christoph. La Gaillarde. La Tendre. Sarabande. Gigue.
Wagenseil, Christoph. Sonate.

Cahier IV.

Frohberger, Johann Friedrich. 2 Toccatas.
Haessler, Johann Wilhelm. Sonate.
Kuhnau, Johann. Suite No. 3. Sonate.
Muffat, Gottlieb. 2 Menuets et Courante. Gigue. Allegro spirituoso.

Cahier V.

Benda, Georg. Sonate No. 5. Largo presto.
Eberlin, Johann Ernst. Prélude et Fugue.
Mattheson, Johann. Suite No. 5. 4 Gigues. Allemande. Courante. Gigue. Sarabande avec 3 Variations.
Murschhauser, Franz Xaver. Aria pastoralis variata.

Cahier VI.

Hasse, Johann Adolph. Sonate Op. 7. Allegro.
Kirnberger, Johann Philipp. Fugue à 2 voix. Fugue à 3 voix Courante. Gavotte. Gigue. Allegro für die Singuhr.
Marpurg, Friedrich Wilhelm. Capriccio Op. 1. Prélude et Capriccio.
Rolle, Heinrich Johann. Sonate.

Cahier VII.

Cherubini, Luigi. Sonate.
Durante, Francesco. Studio.
Frescobaldi, Girolamo. Corrente. Canzone.
Galuppi, Balthasar. Sonate.
Martini, Padre Giovanni Battista Gavotte. Ballet Prélude, Fugue et Allegro.

Cahier VIII.

Grazioli, Giovanni Battista. Sonate.
Lully, Giovanni Battista. Allemande. Sarabande et Gigue.
Matielli, Giovanni Antonio. Gigue. Adagio. Allegro.
Paradisi, Pietro Domenico. 2 Sonates.
Rossi, Michel Angelo. Andantino. Allegro.

Cahier IX.

Porpora, Nicolo. 2 Fugues.
Sacchini, Antonio. Sonate.
Sarti, Guiseppe. Allegro.
Scarlatti, Allessandro. Fugue.
Turini, Ferdinando. Presto. Sonate No. 6.
Zipoli, Domenico. Prélude. Courante. Sarabande. Gigue.

Cahier X.

Couperin, François La Favorite La fleurie ou la tendre Nanette. La Ténébreuse. La Bandoline. Les Agréments. La Bersan. L'Ausonienne. Les Charmes. Le Bavolet flottant. Les Moissonneurs. Le Réveil-Matin. Les Papillons. Les Bergeries.

Cahier XI.

Rameau, Jean Philippe. Deux Gigues en Rondeaux. Le Rappel des Oiseaux. Les tendres Plaintes. 2 Menuets. L'Egyptienne. La Poule. La Livri. L'Agaçante. La Timide. Gavotte et Variations. Musette. Tambourin.

Cahier XII.

de Chambonnières, J. Champion. La Rare. Courante. Sarabande. La Loureuse.
Dumont, Henri. Suite de Pièces.
Lœilly, Jean Baptiste. Suite.
Méhul, Etienne Henri. Sonate Op. 1. No. 3.
Schobert. Minuetto. Allegro molto.

Cahier XIII.

Arne, Thomas Augustine. Sonate No. 3.
Bull, John. „The King's hunting Jigg."
Bird, William. Prélude et „The Carman's Whistle."
Gibbons, Orlando. Prélude et Galiardo.

PROPRIÉTÉ DE L'ÉDITEUR.

Henry Litolff's Verlag in Braunschweig.

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DEUX GIGUES EN RONDEAUX.

Jean Philippe Rameau.
(1683 — 1764.)

Allegretto.

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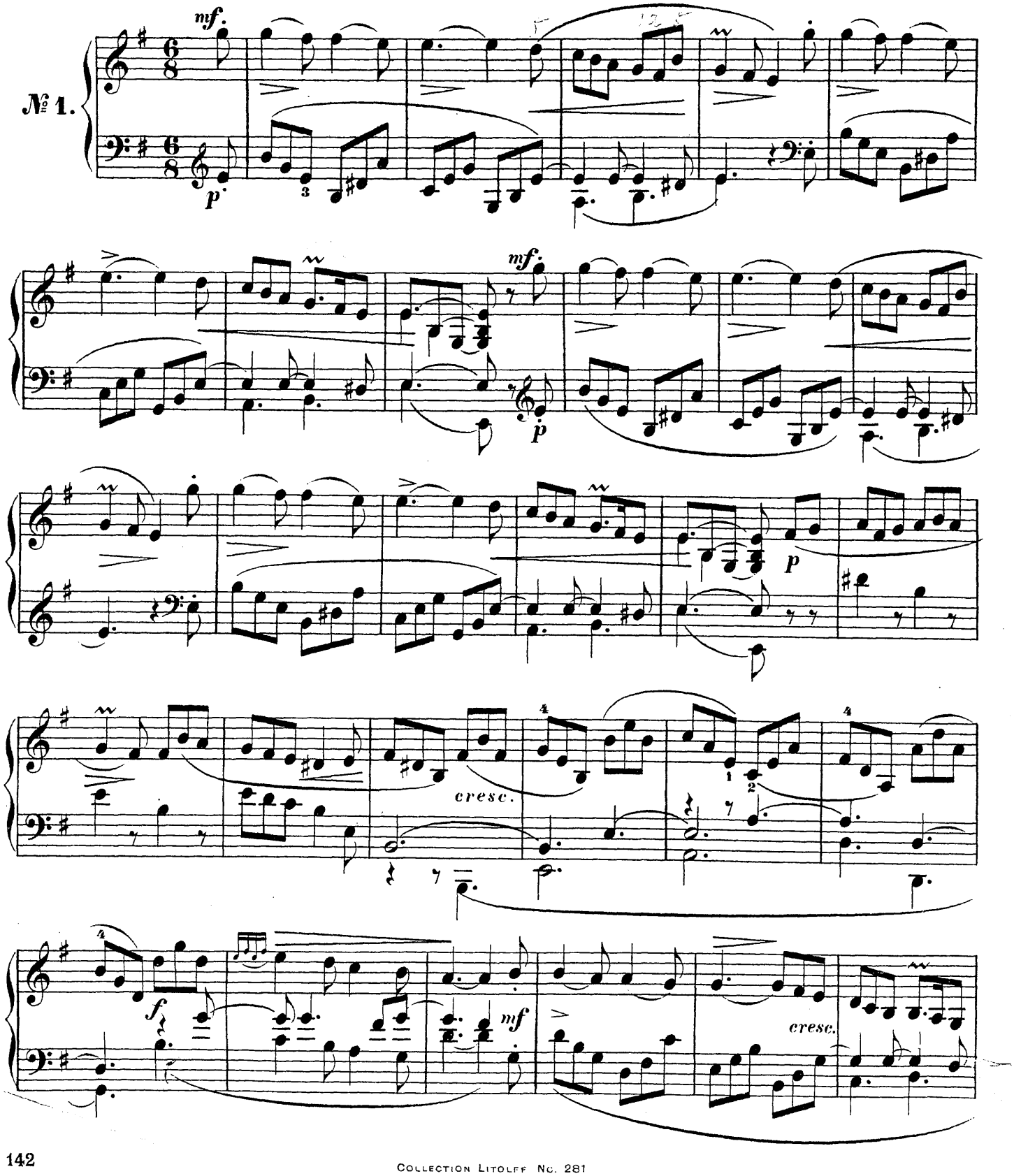

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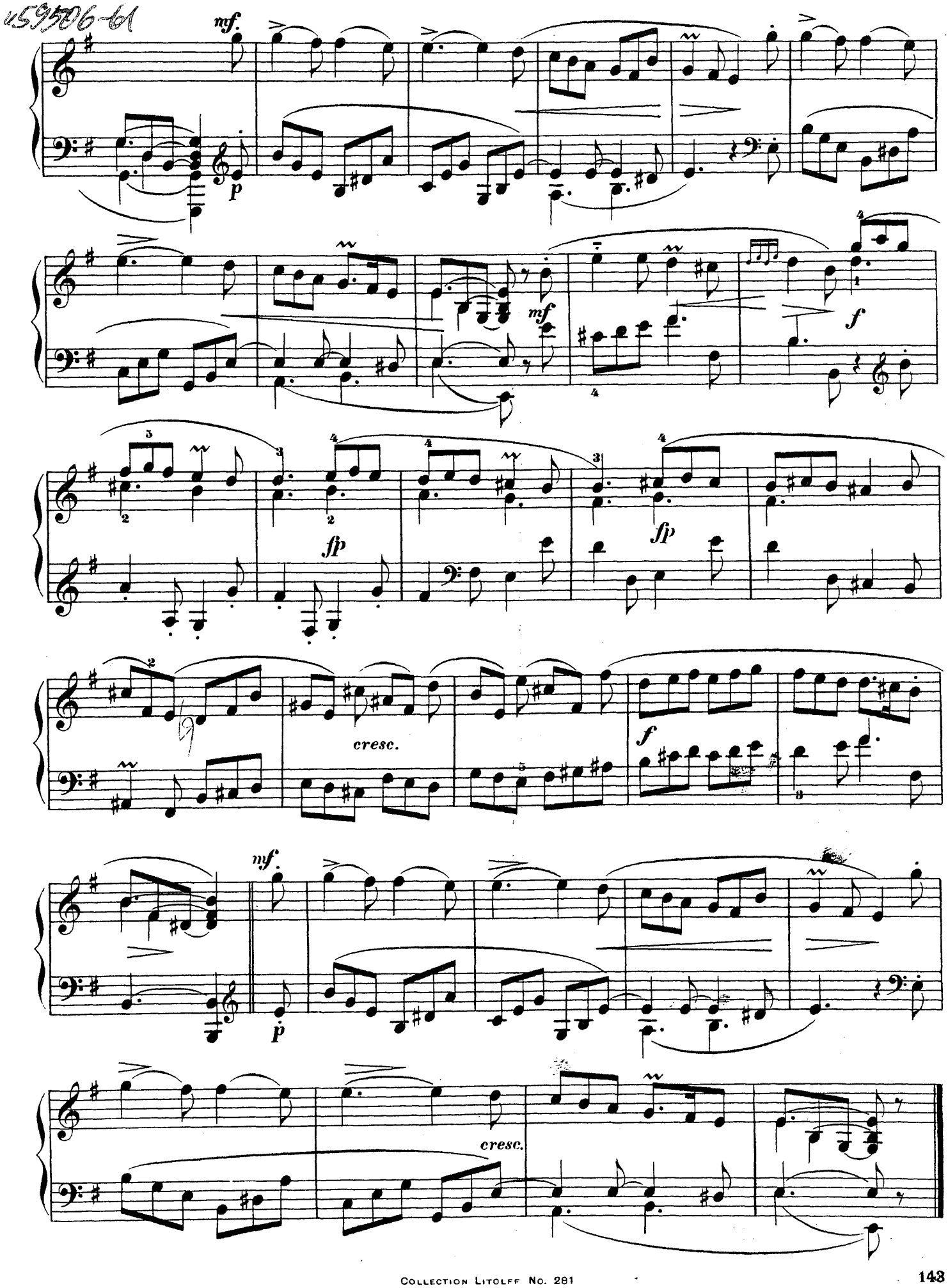

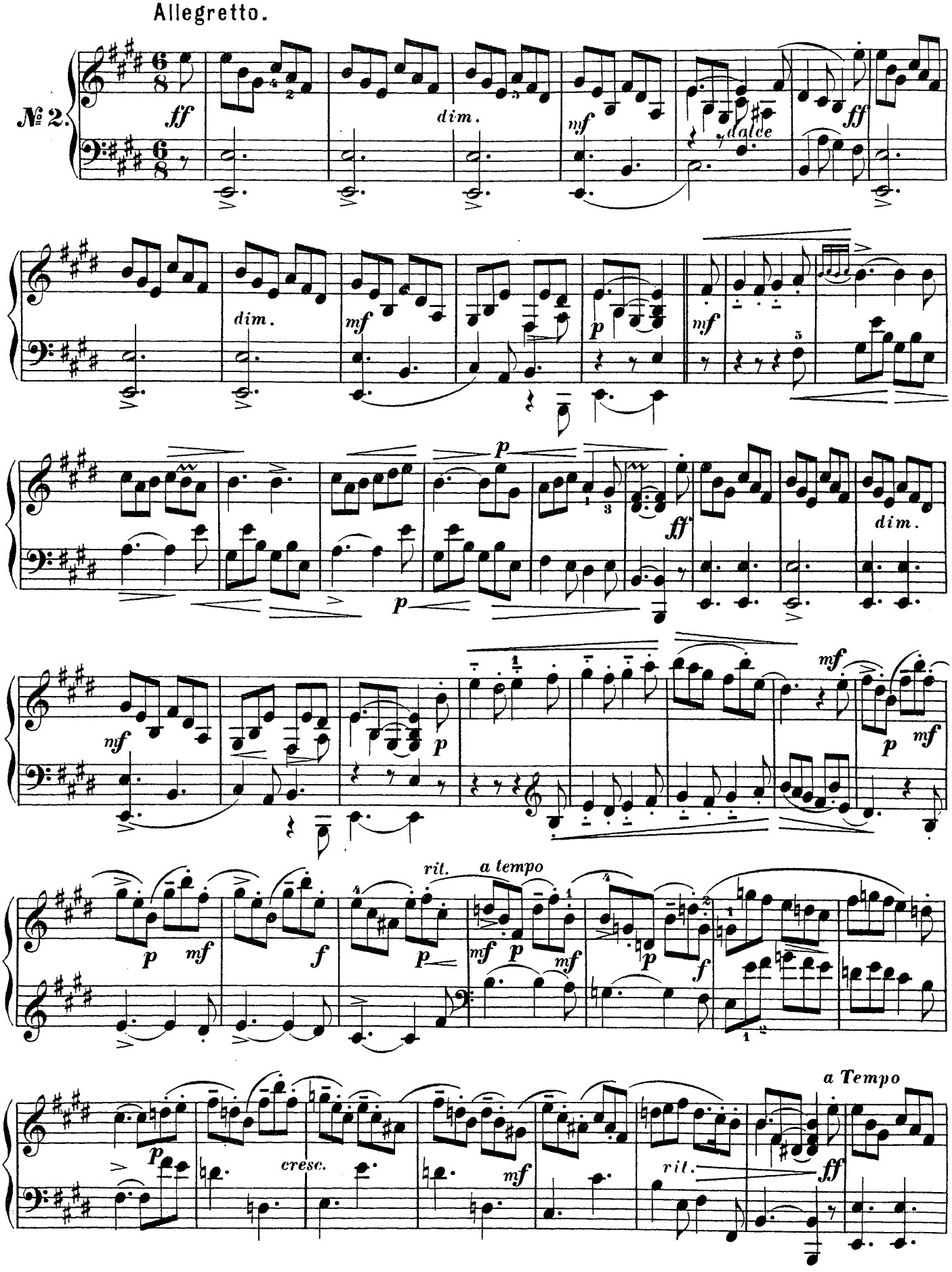
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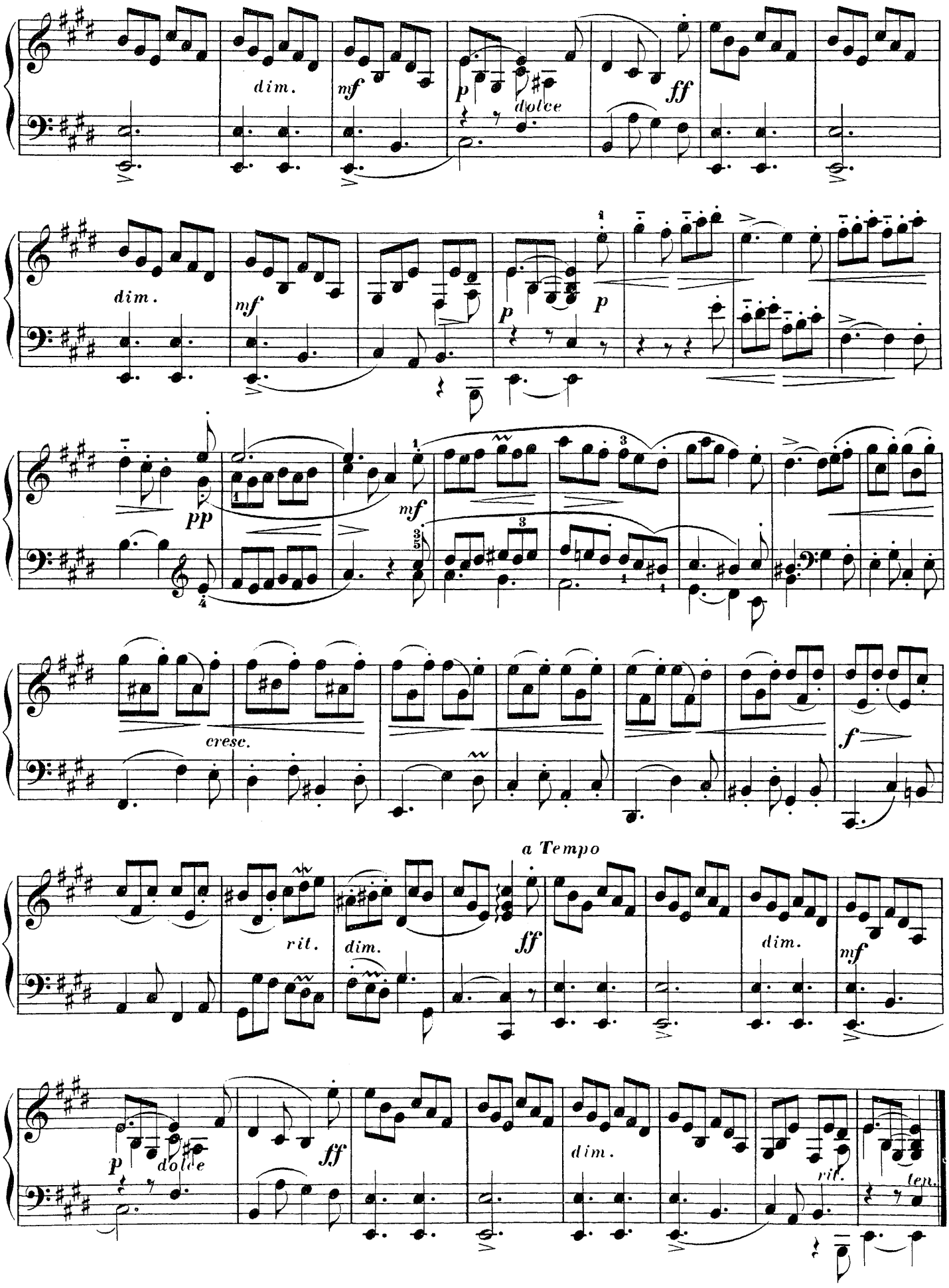
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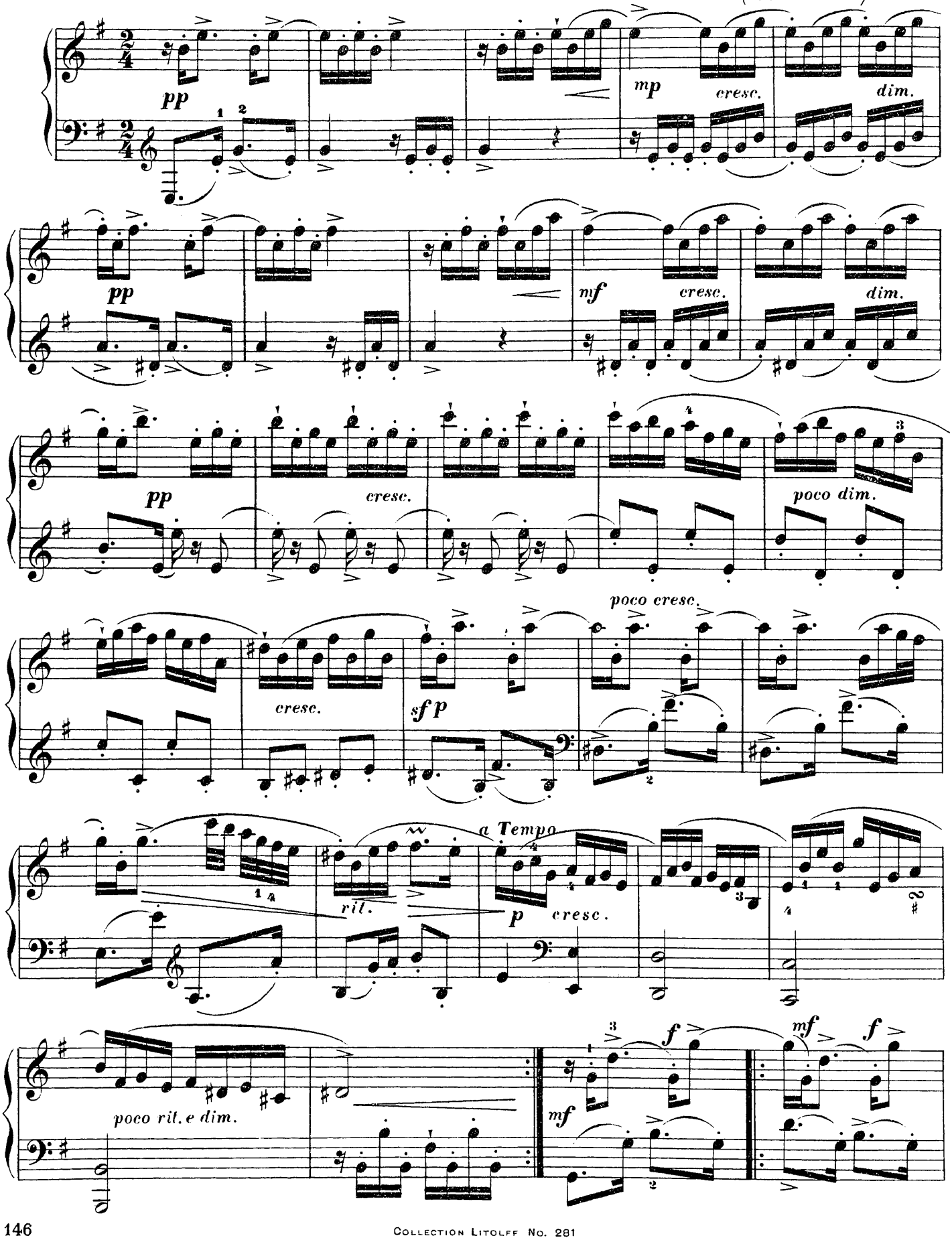
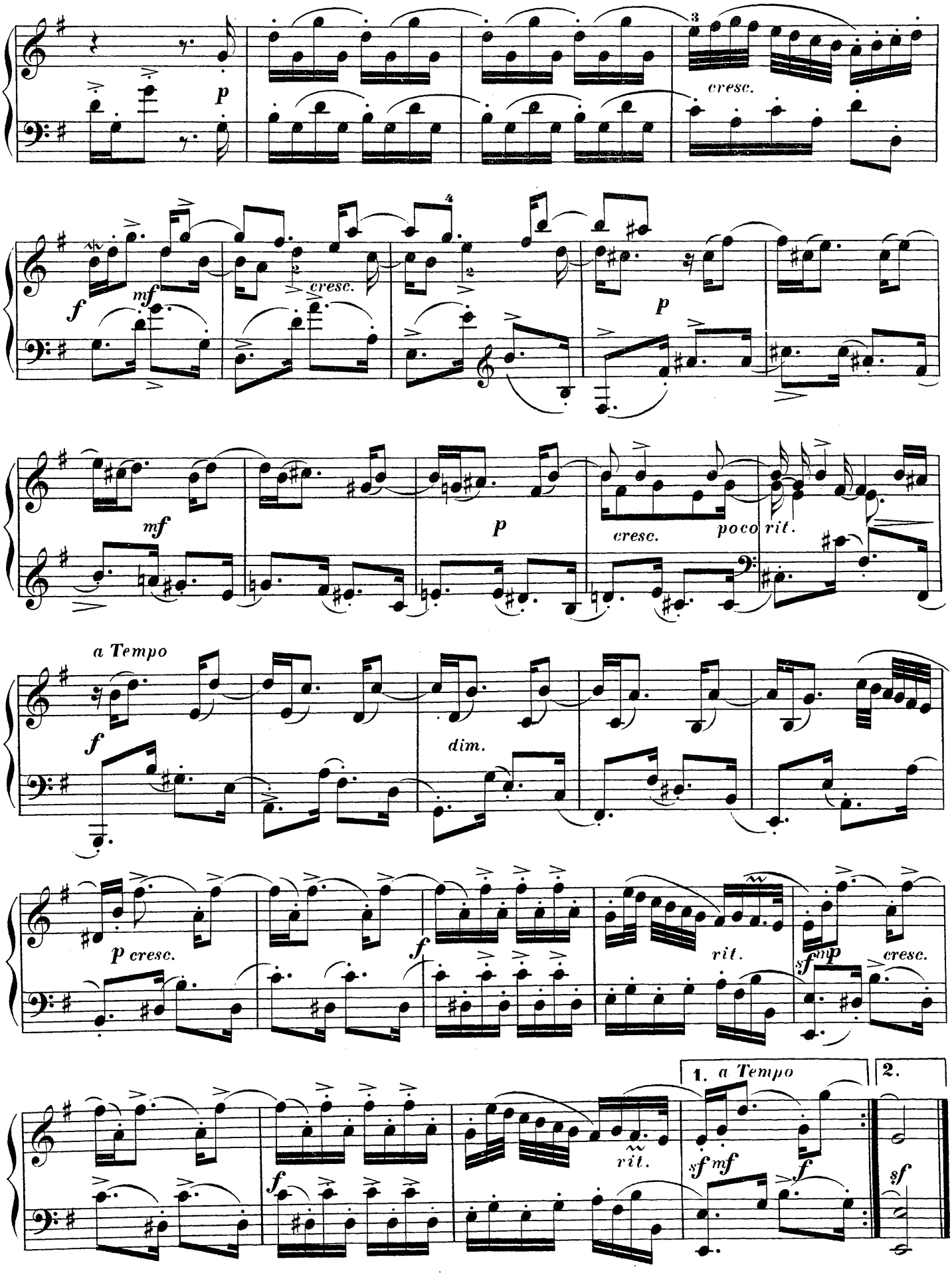
LE RAPPEL DES OISEAUX.

Allegro vivace.

Jean Philippe Rameau.
(1683 — 1764.)

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rit.
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1. a Tempo
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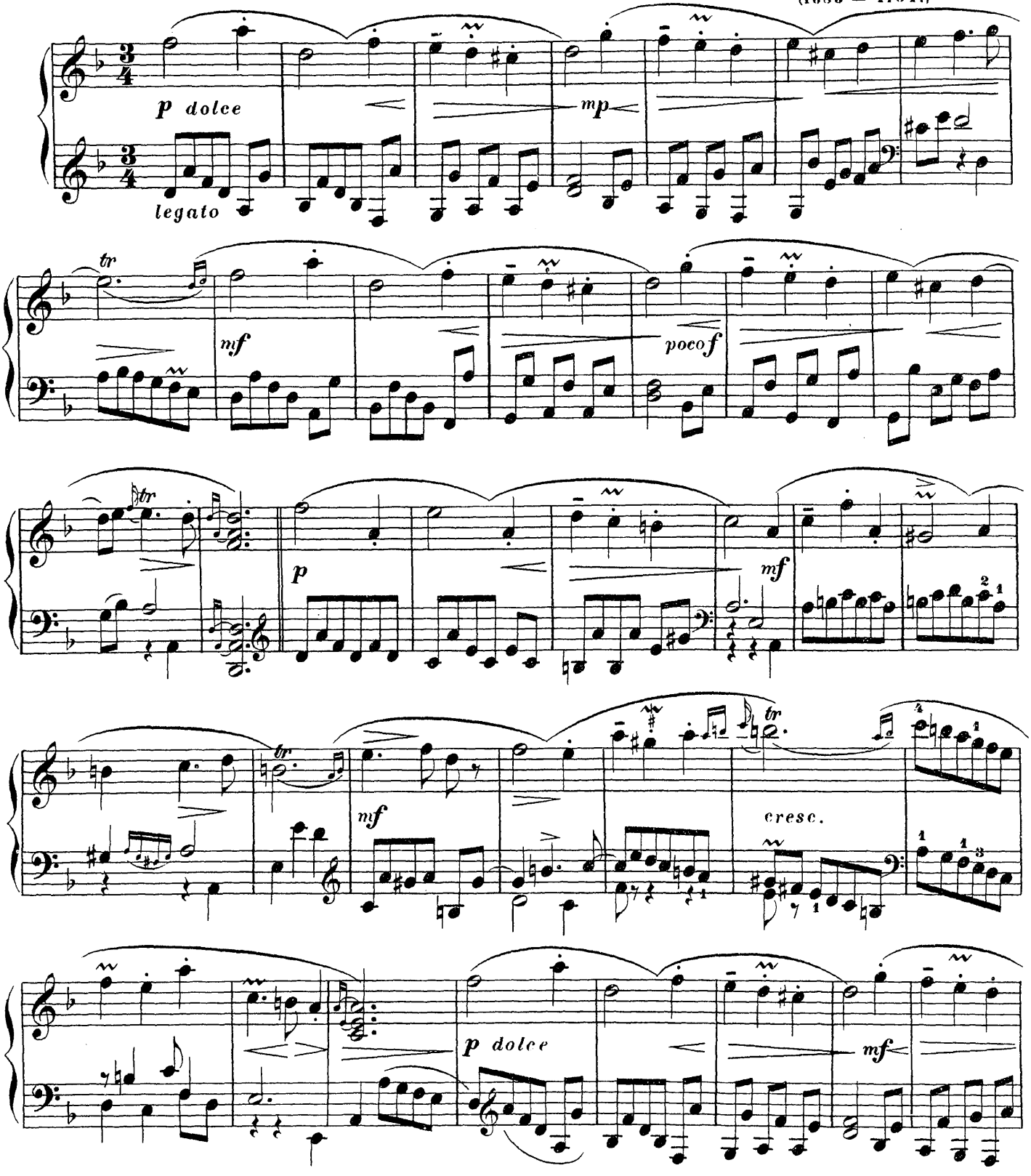
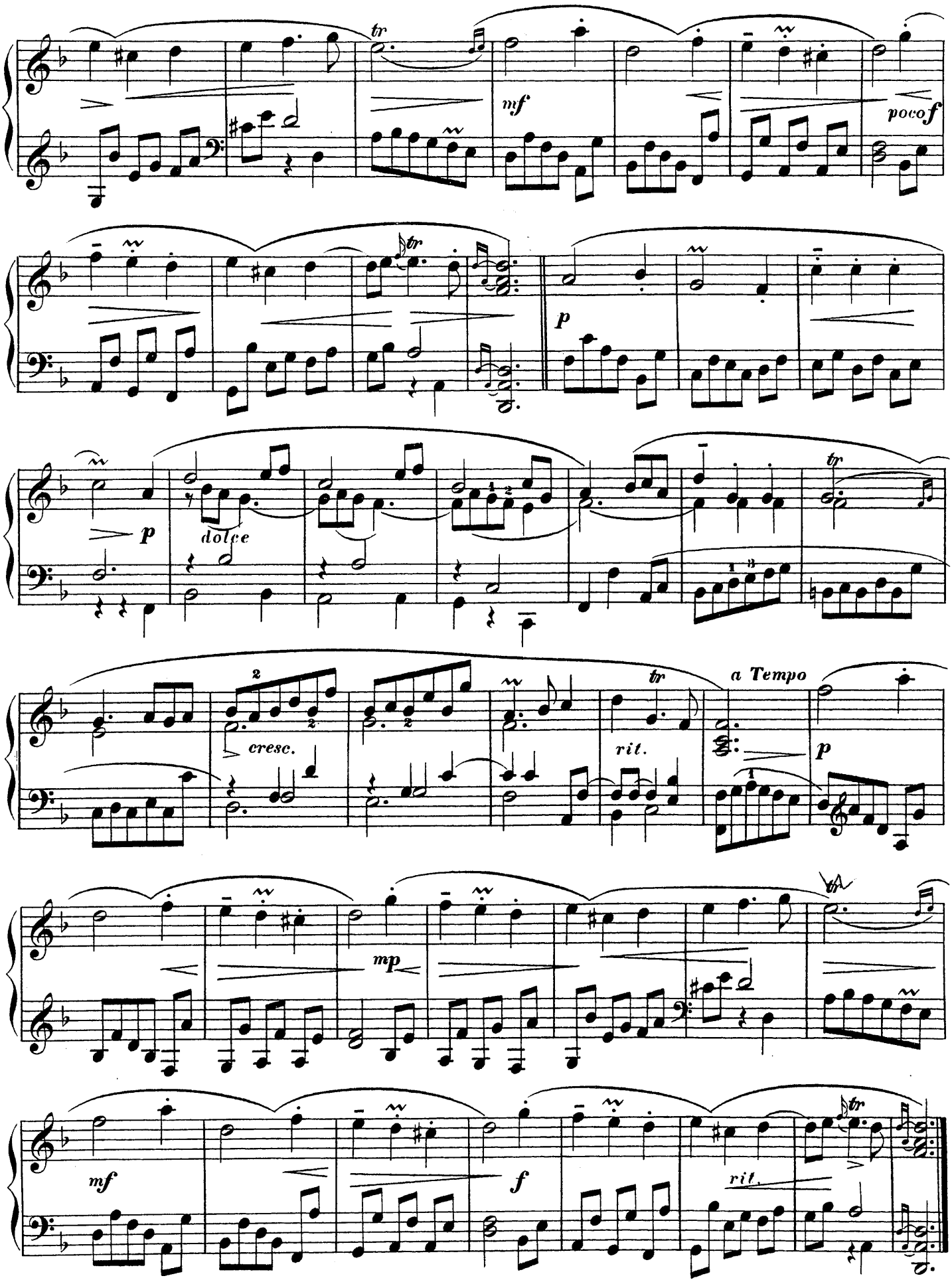
LES TENDRES PLAINTES.

RONDEAU.

Andantino.

Jean Philippe Rameau.
(1683 — 1764.)

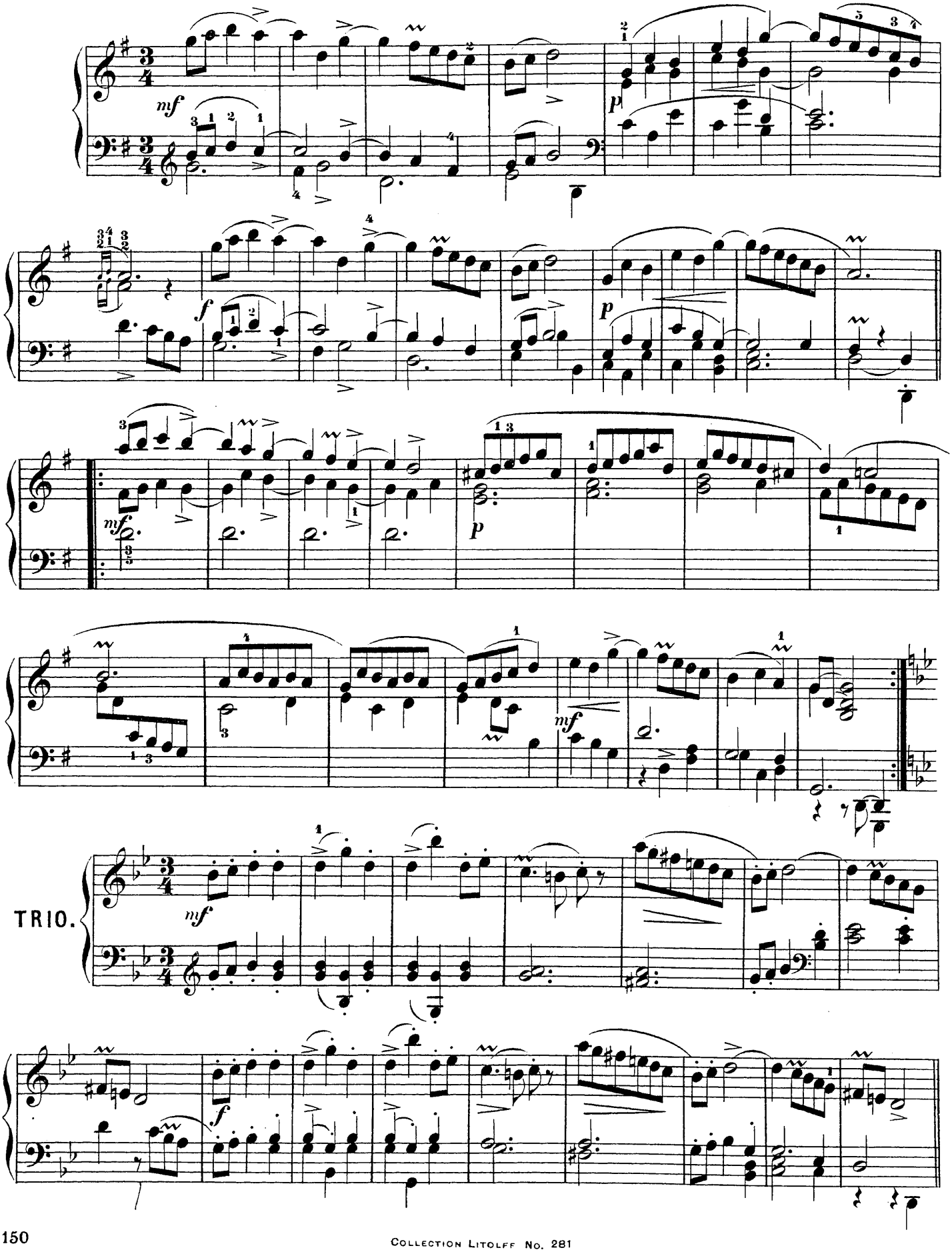


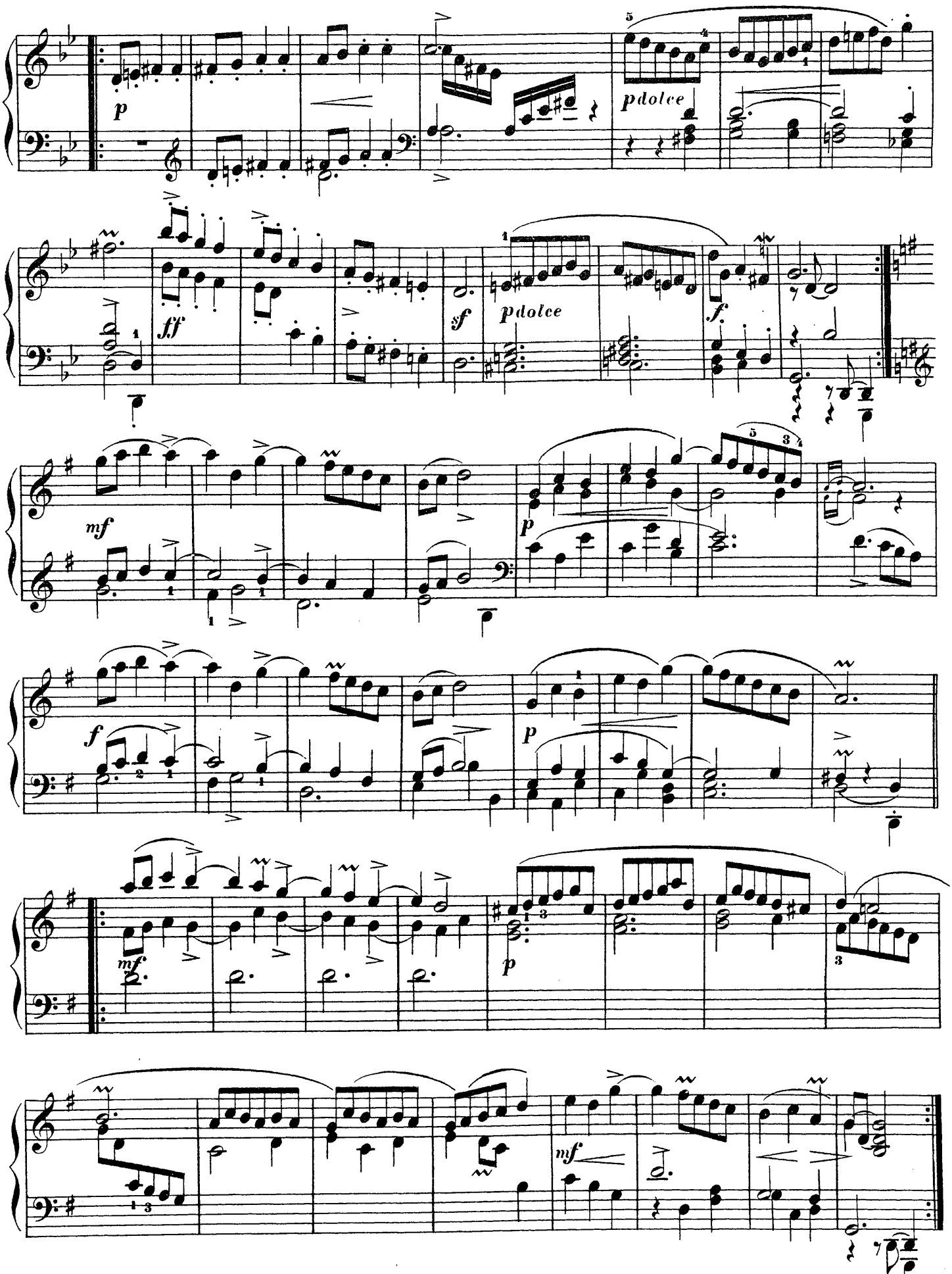


BIBLIOTHEQUE NATIONALE

MENUET.

Jean Philippe Rameau.
(1683 — 1764.)

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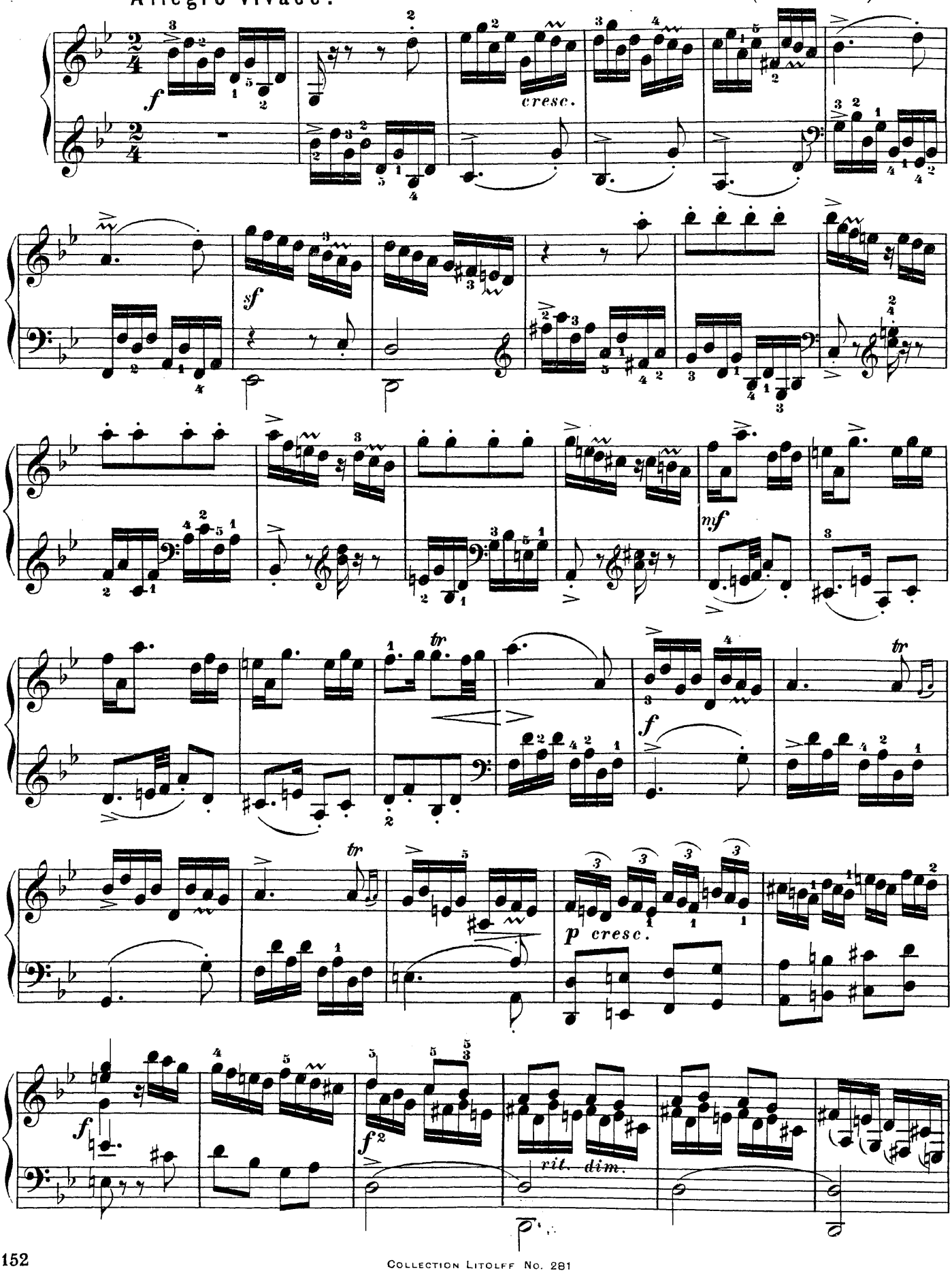
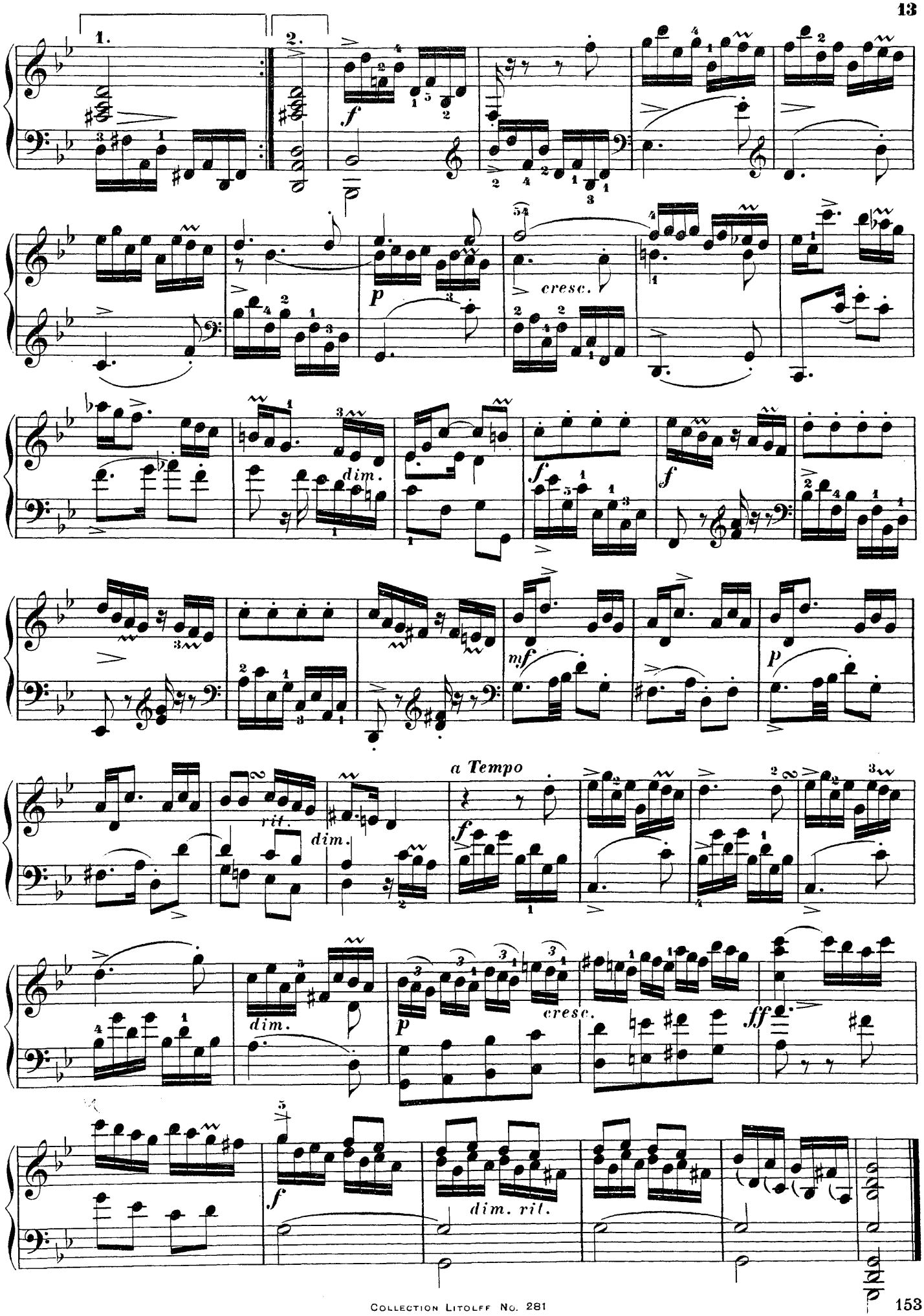
L'EGYPTIENNE.

Jean Philippe Rameau.
(1683 — 1764.)

Allegro vivace.

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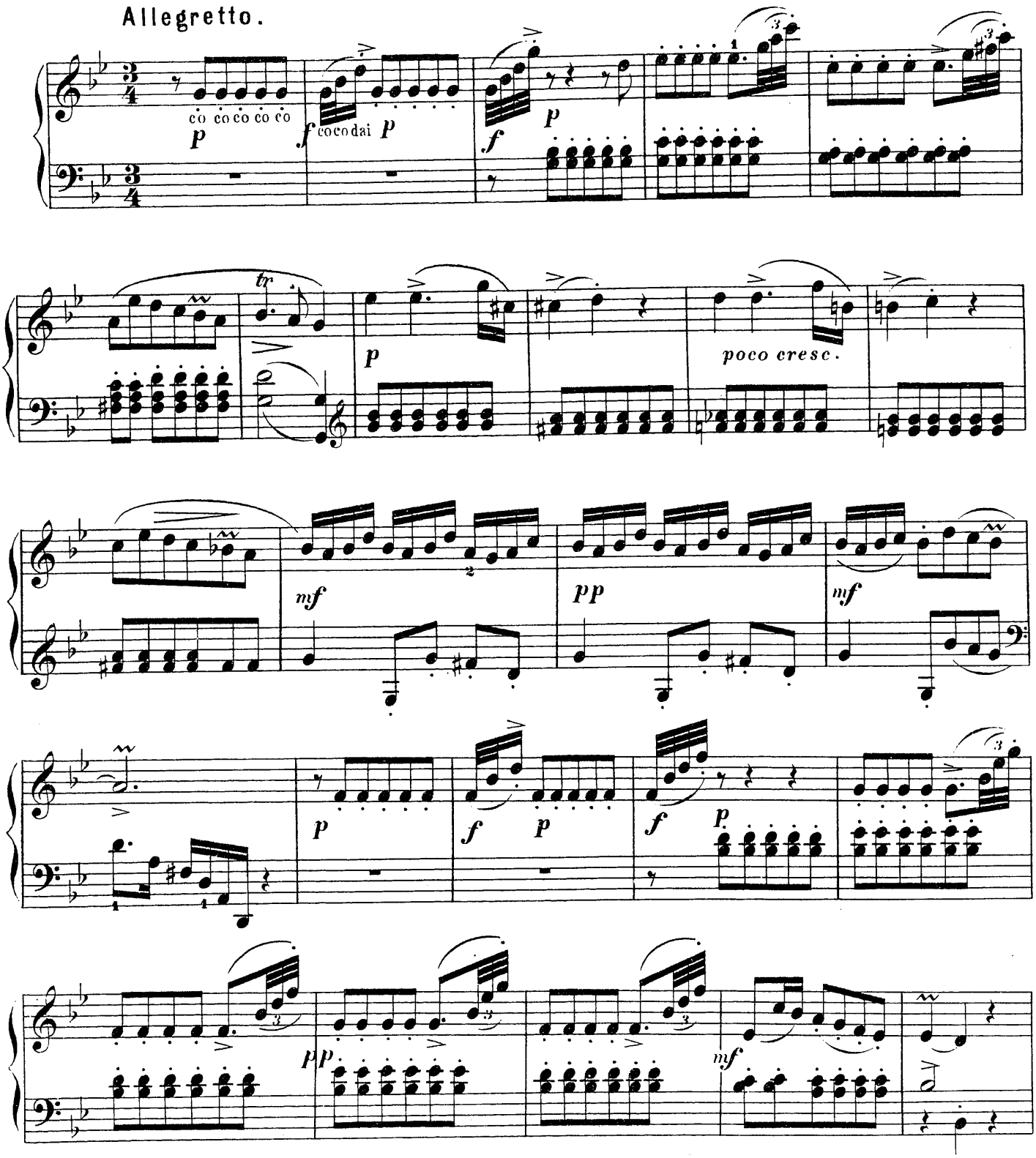
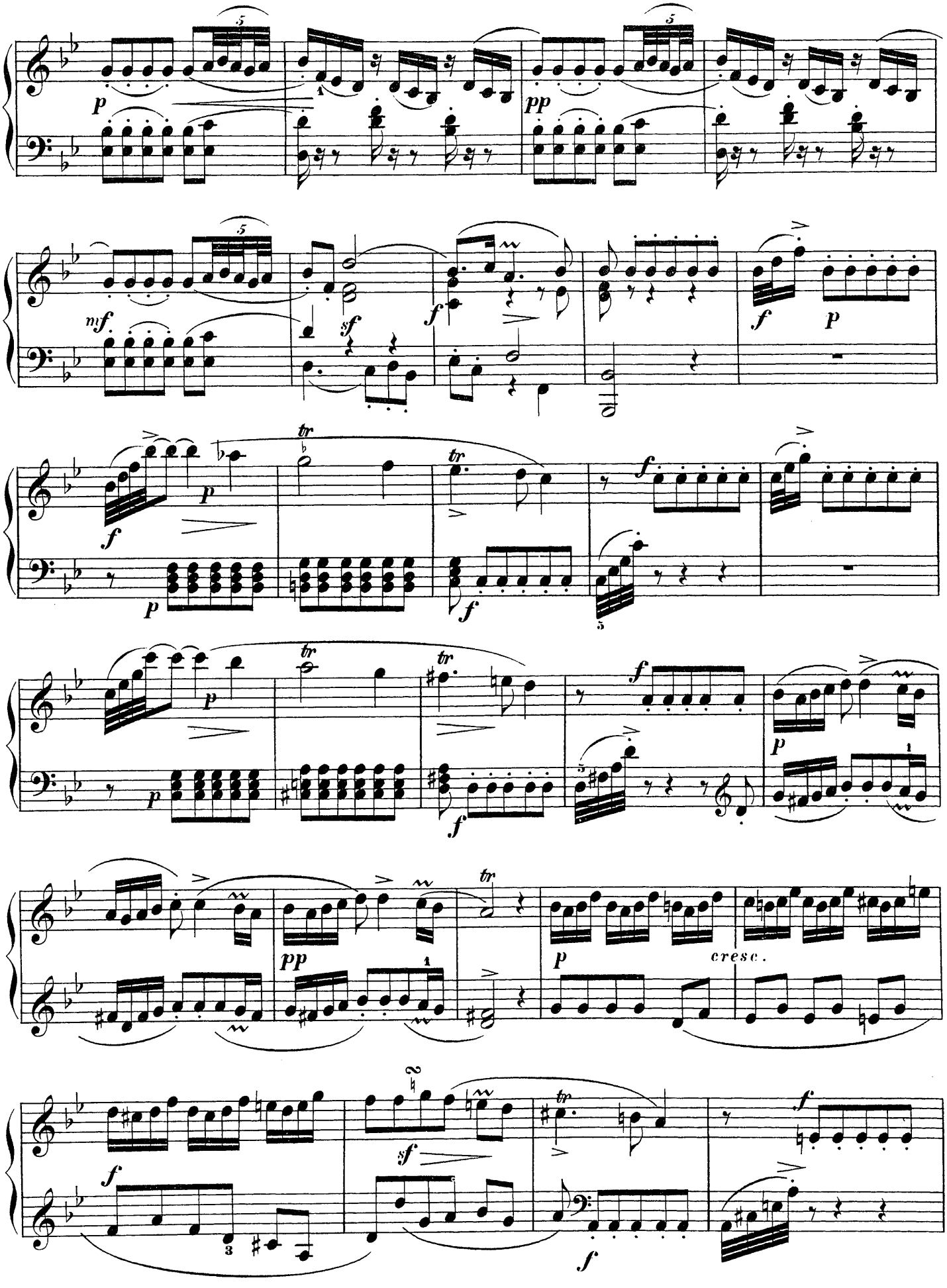
LA POULE.

Jean Philippe Rameau.
(1683 — 1764.)

Allegretto.

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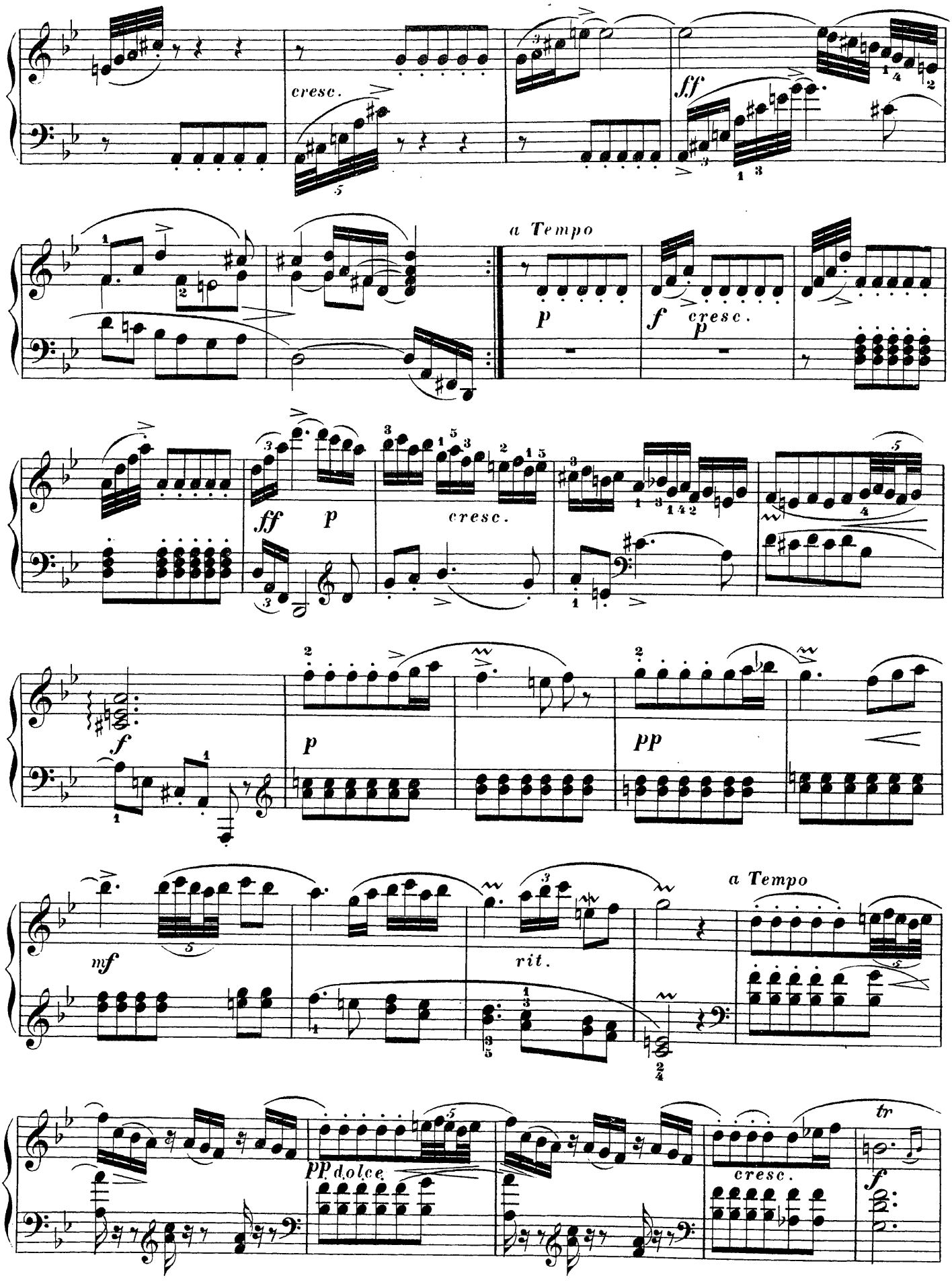
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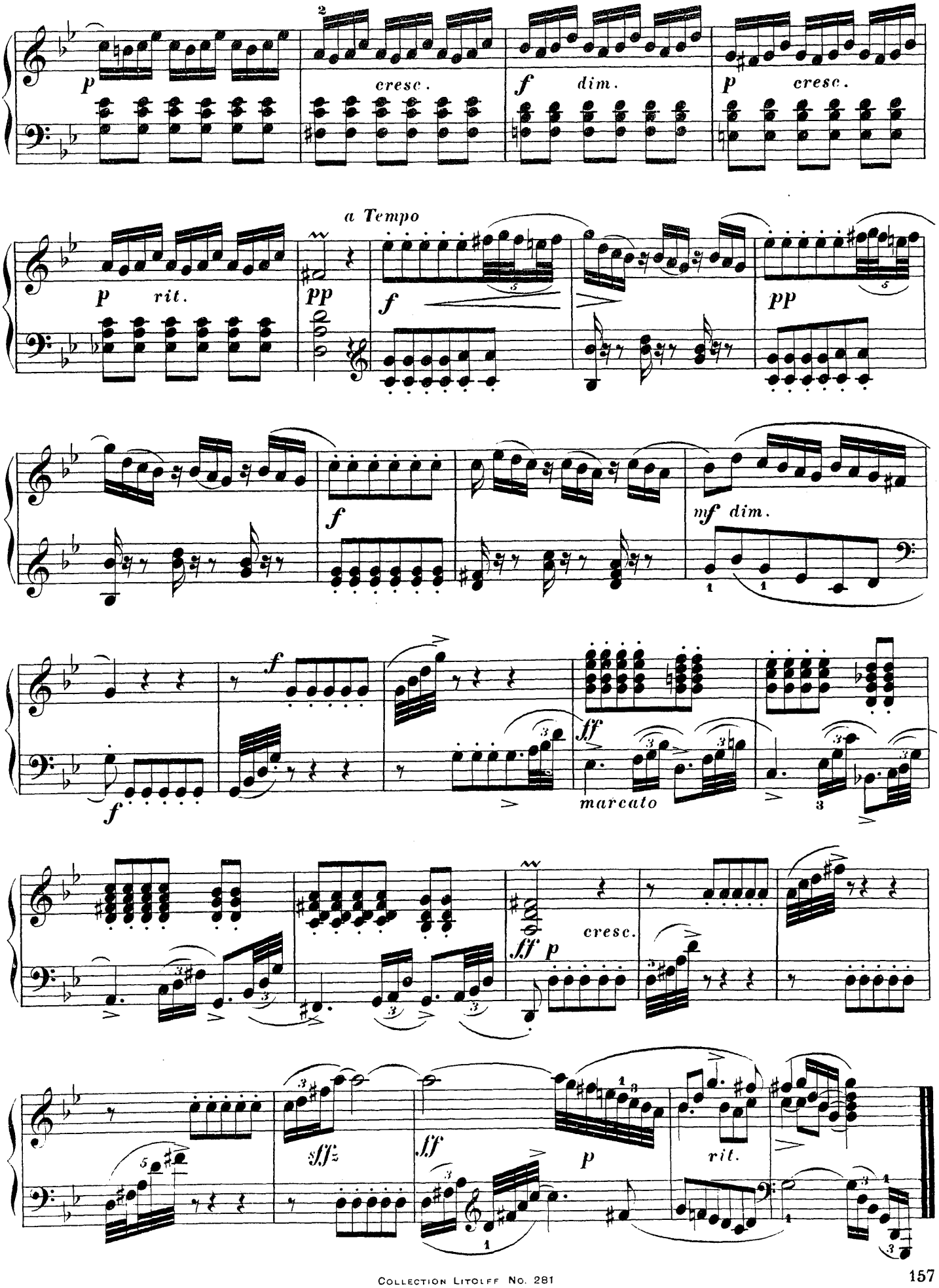
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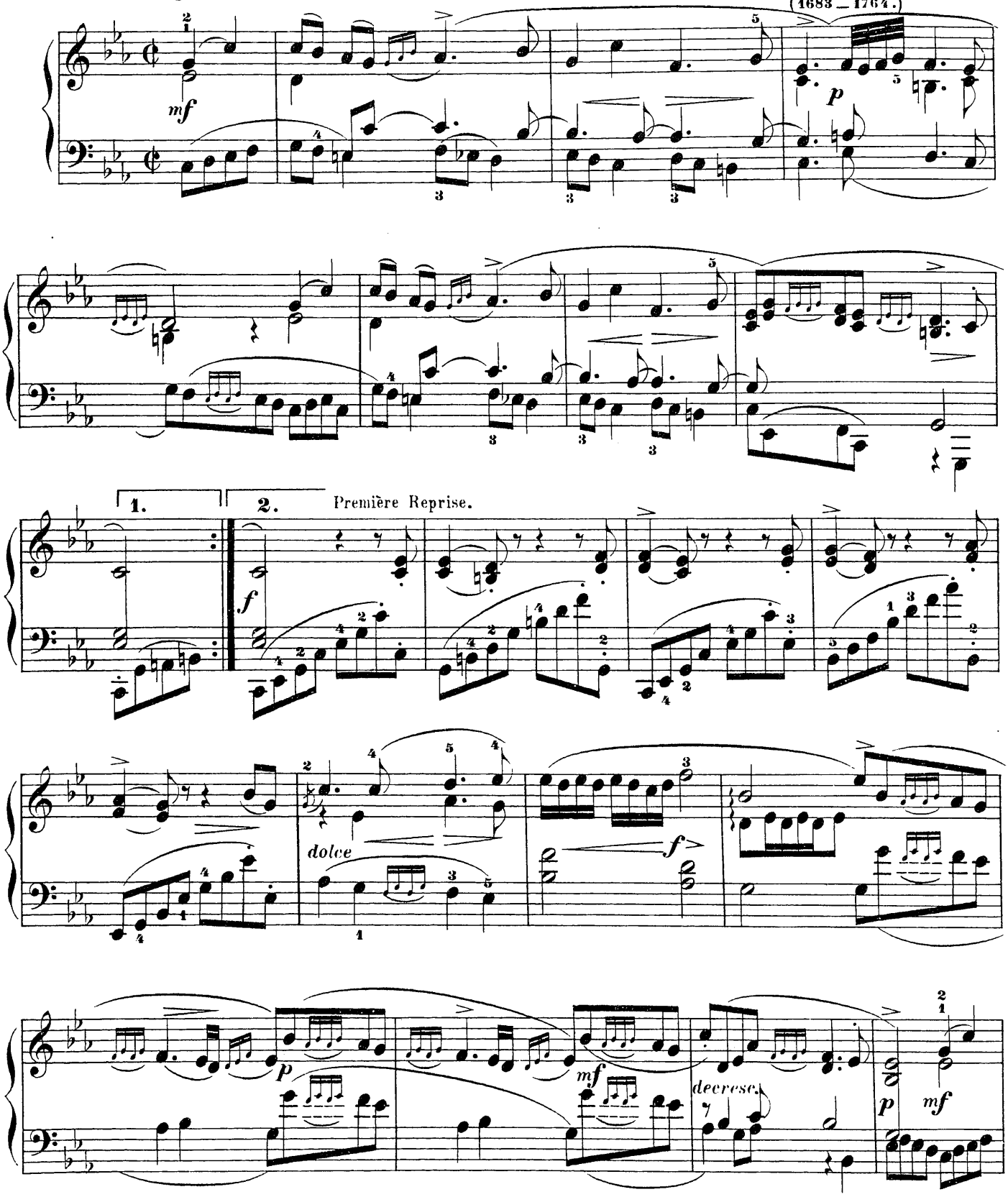
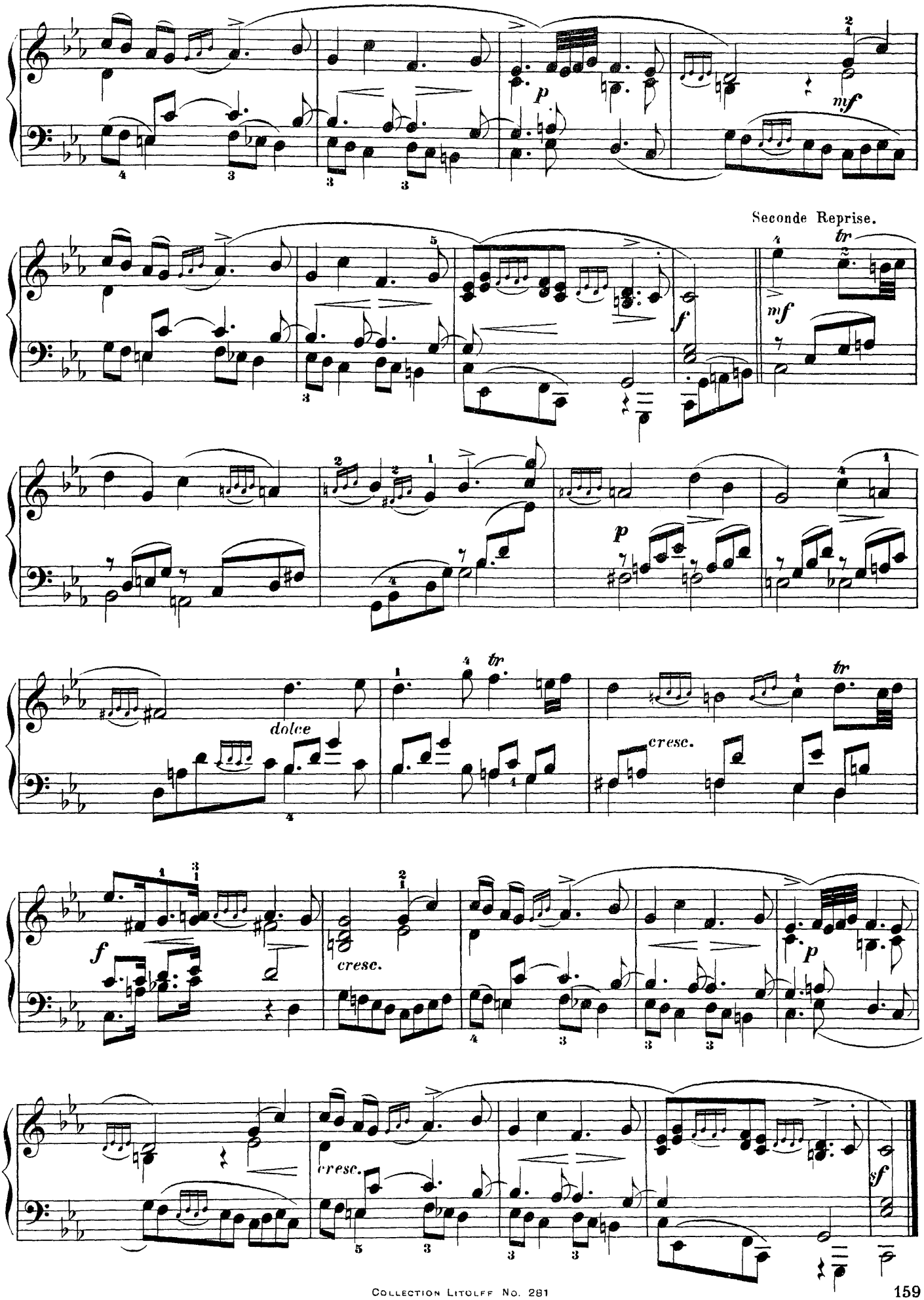
LA LIVRI.

RONDEAU GRACIEUX.

Allegro moderato.

Jean Philippe Rameau.
(1683 – 1764.)

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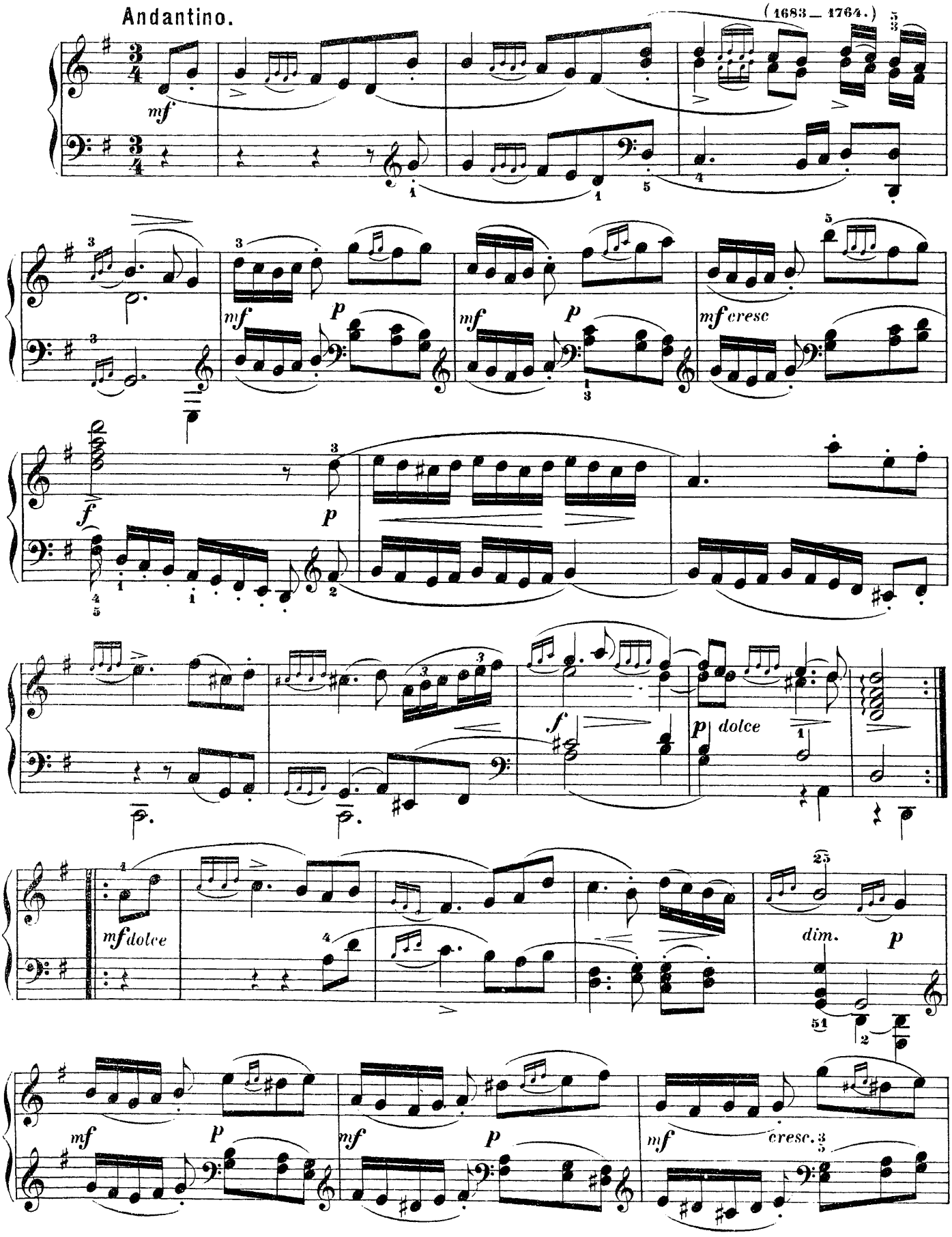
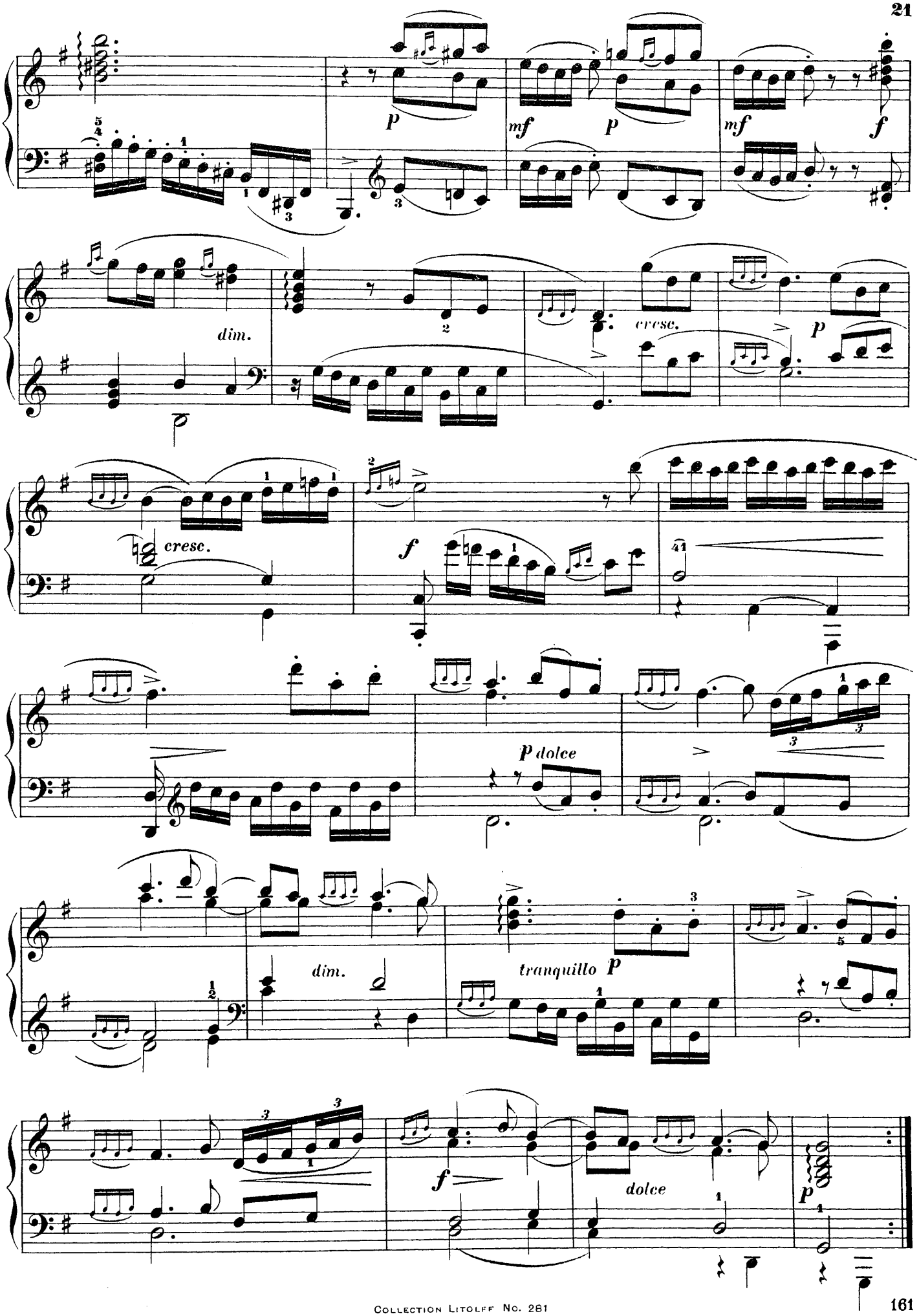
L'AGAÇANTE.

Jean Philippe Rameau.
(1683_1764.)

Andantino.

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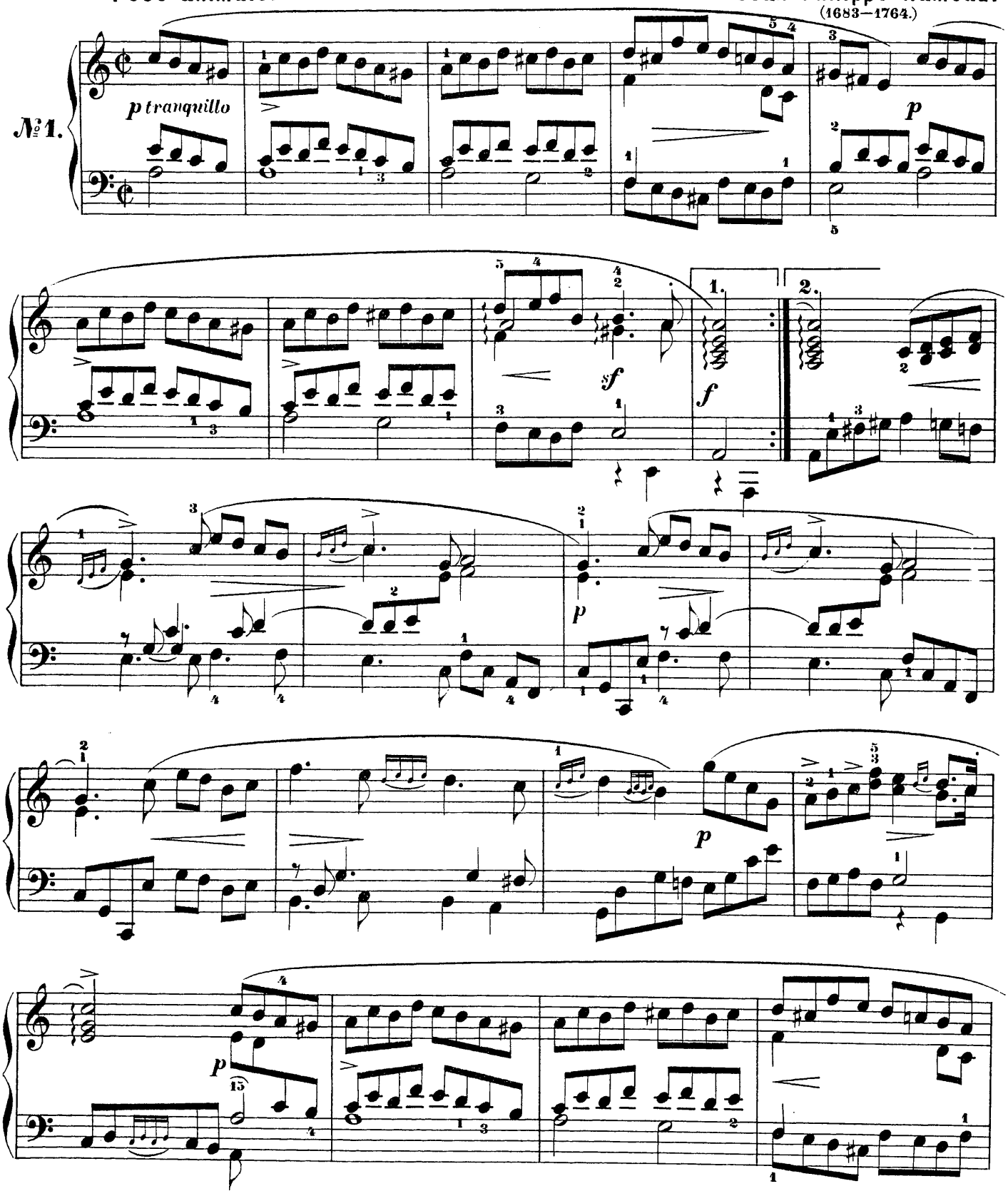
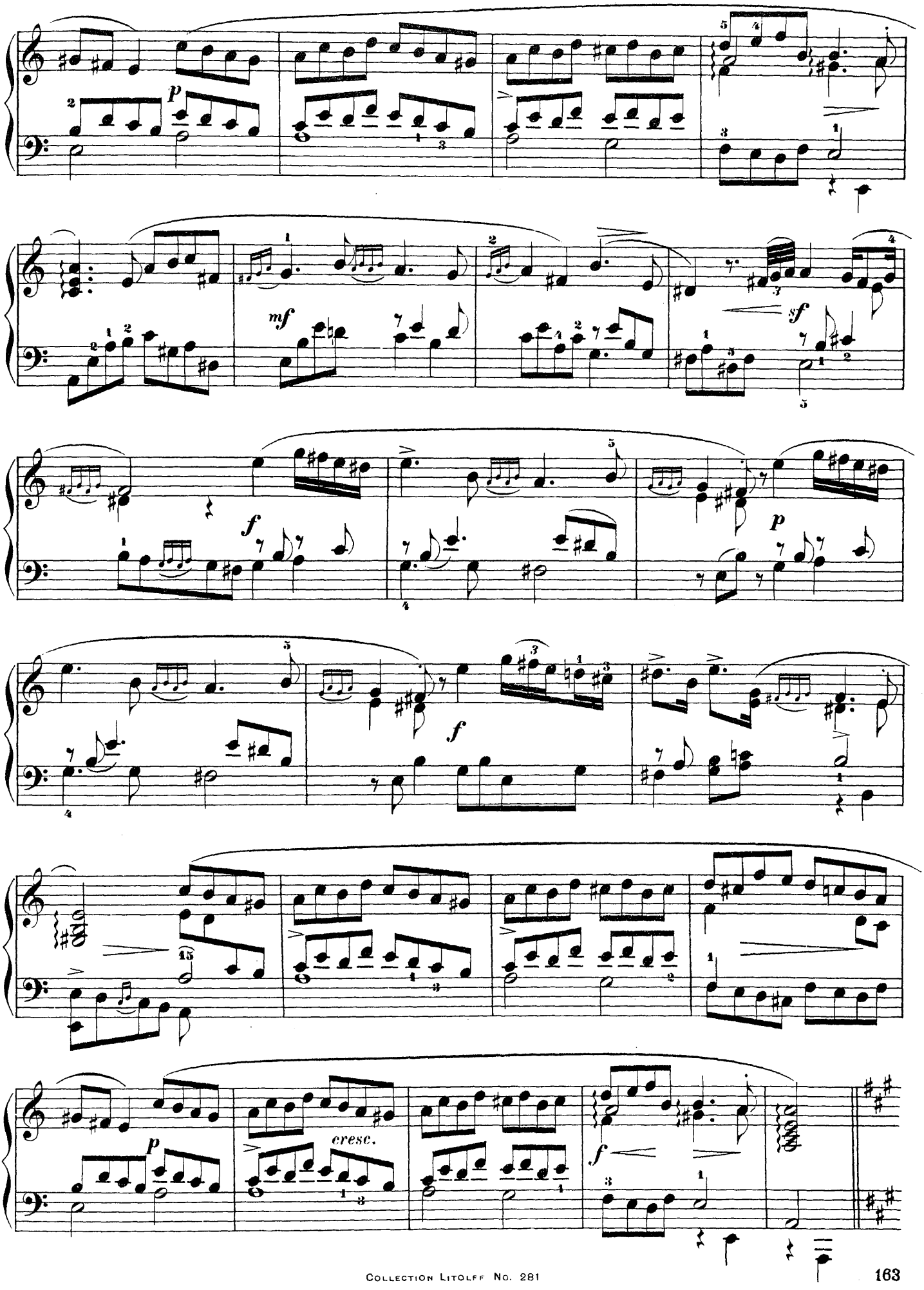
LA TIMIDE.

DEUX RONDEAUX GRACIEUX.

Poco animato.

Jean Philippe Rameau.
(1683—1764.)

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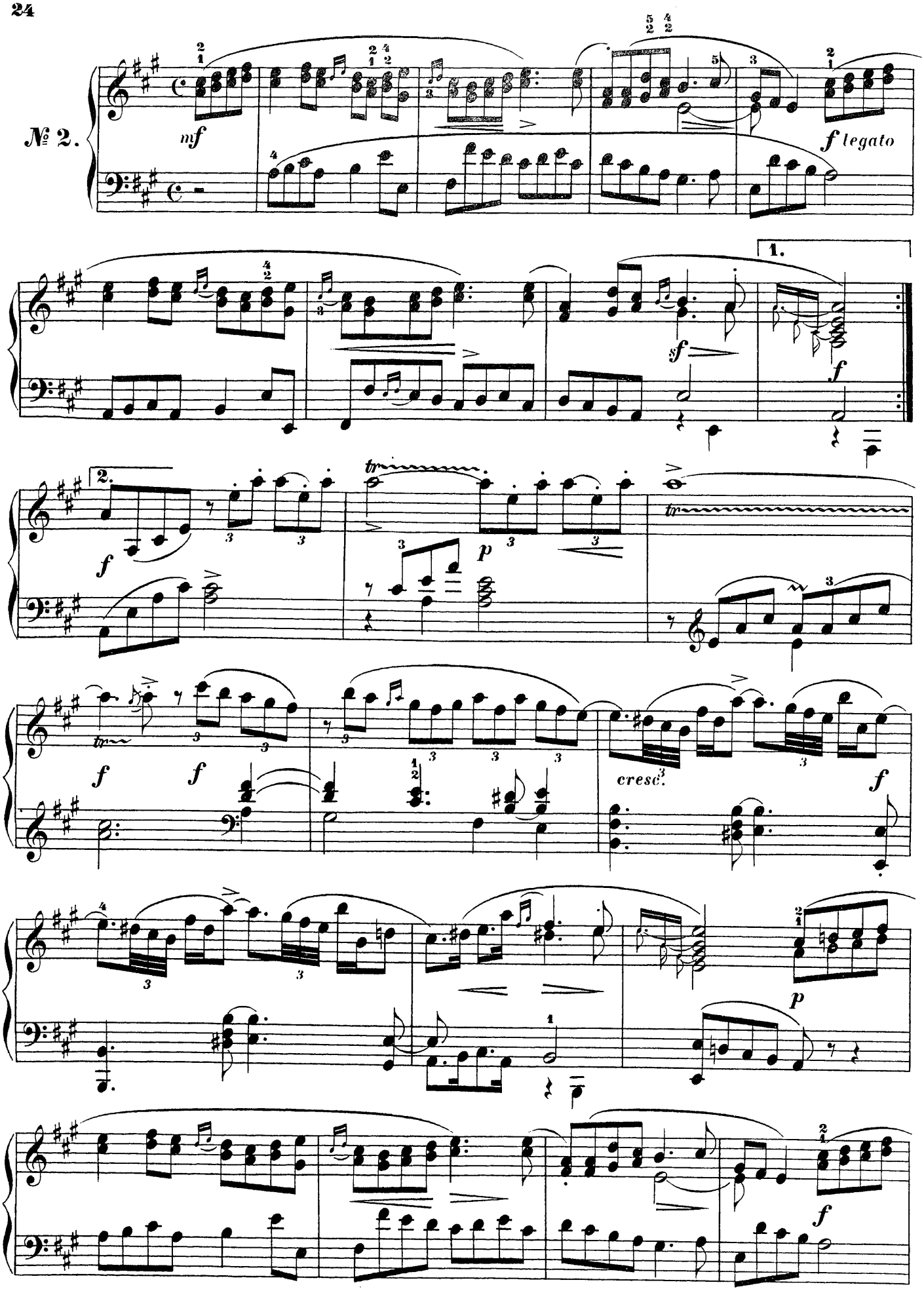
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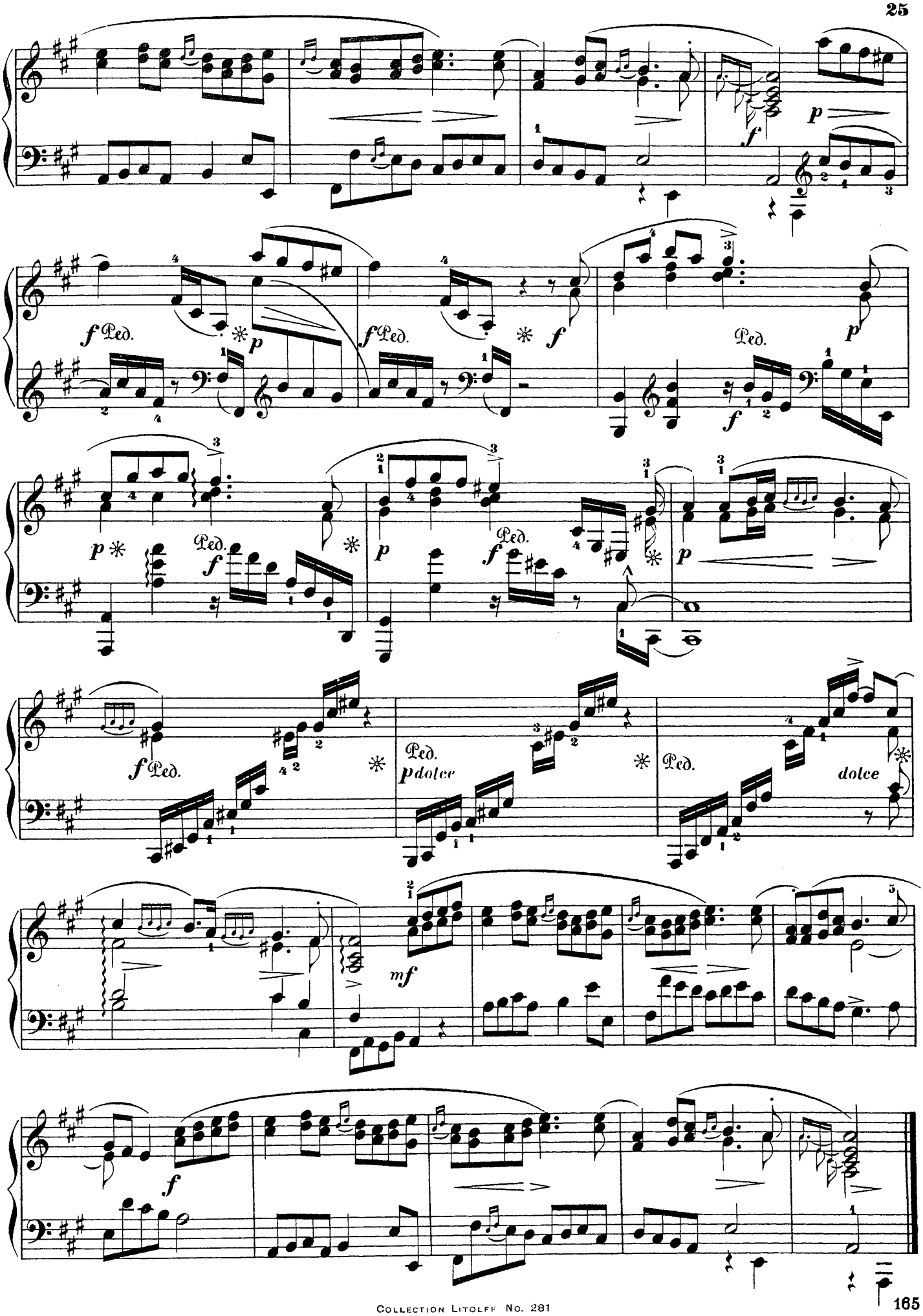
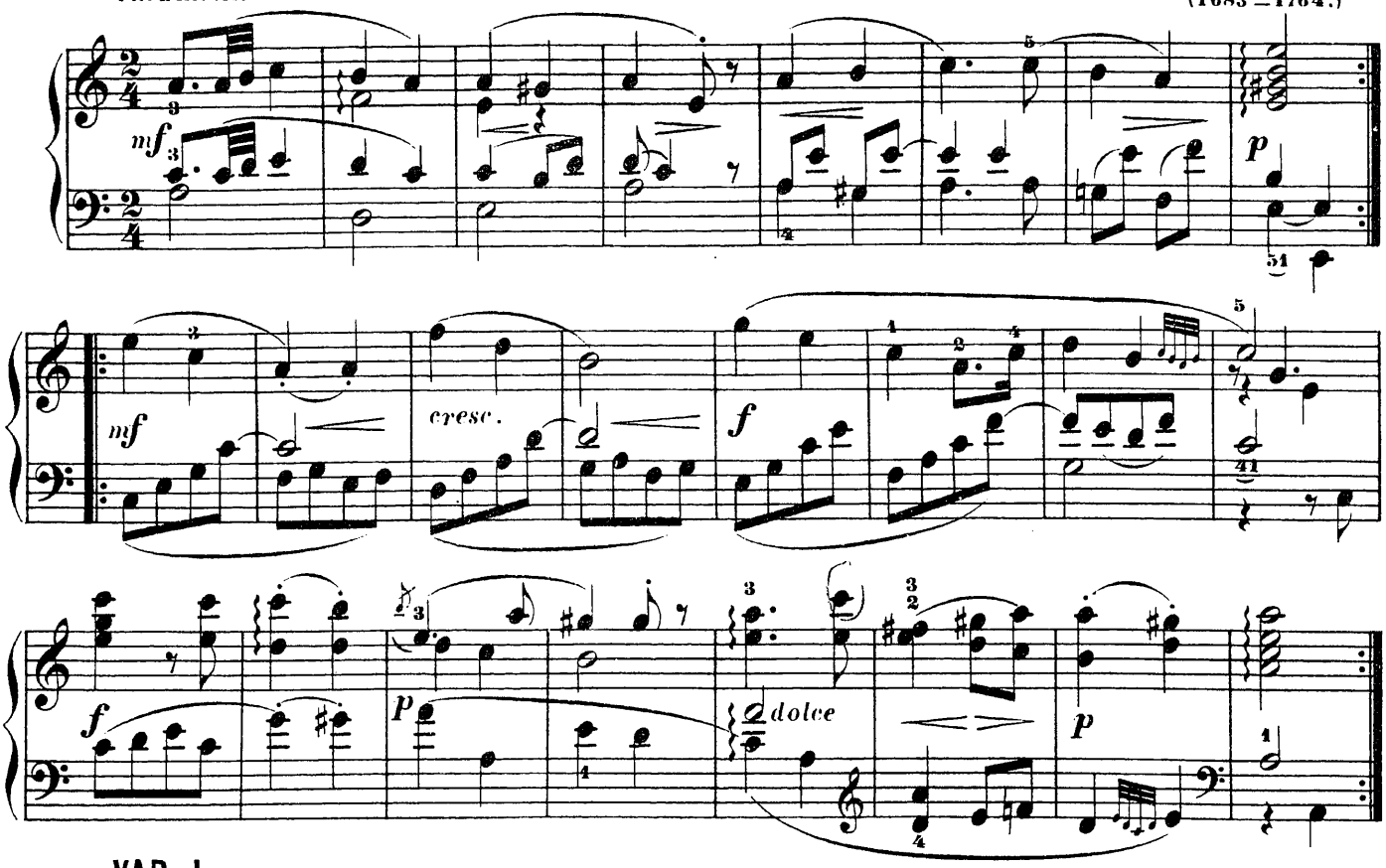

f Ped.
p dolce
dolce

GAVOTTE & VARIATIONS.

Jean Phillippe Rameau.
(1683 – 1764.)

Andantino



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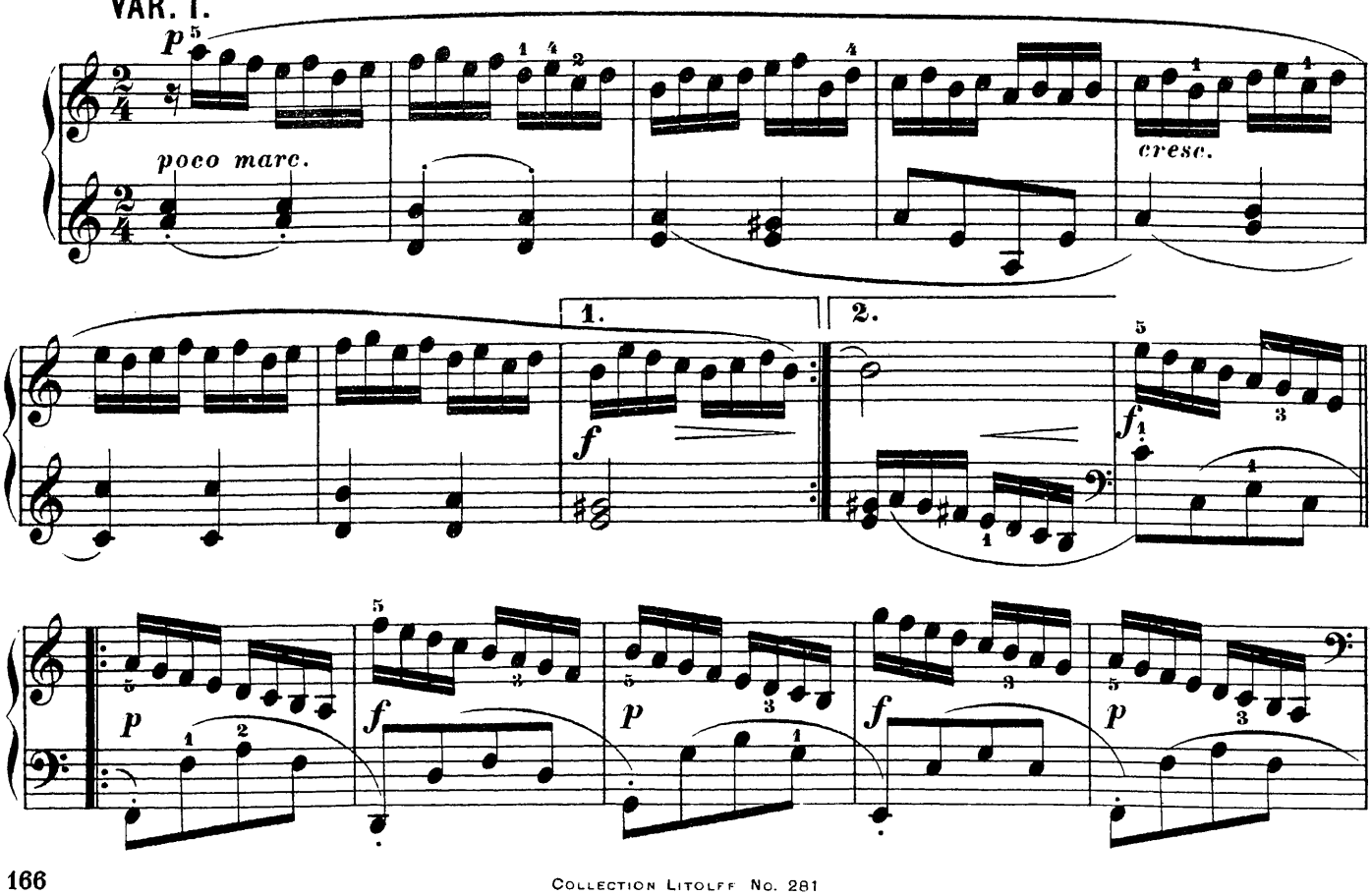

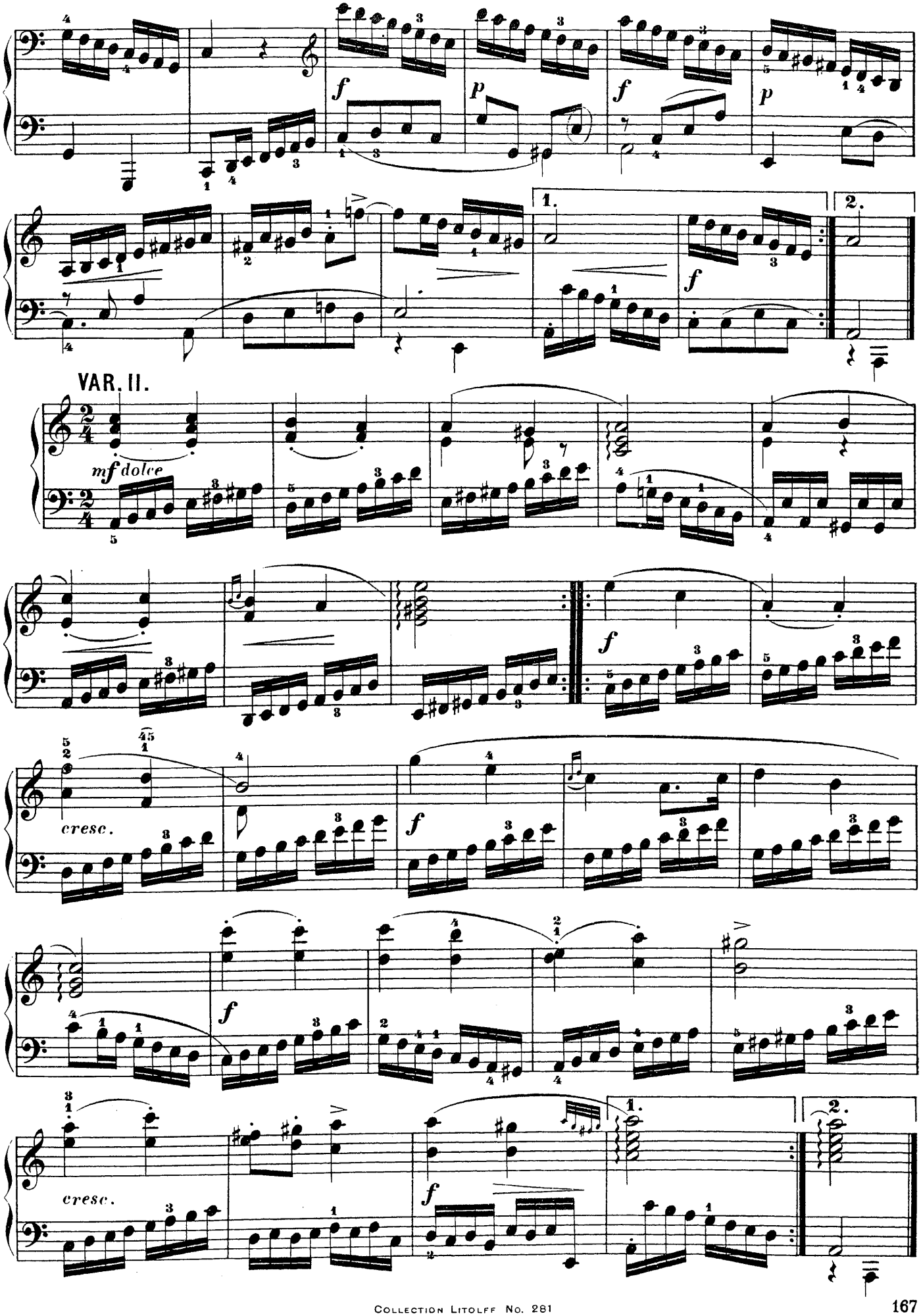
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VAR. II.
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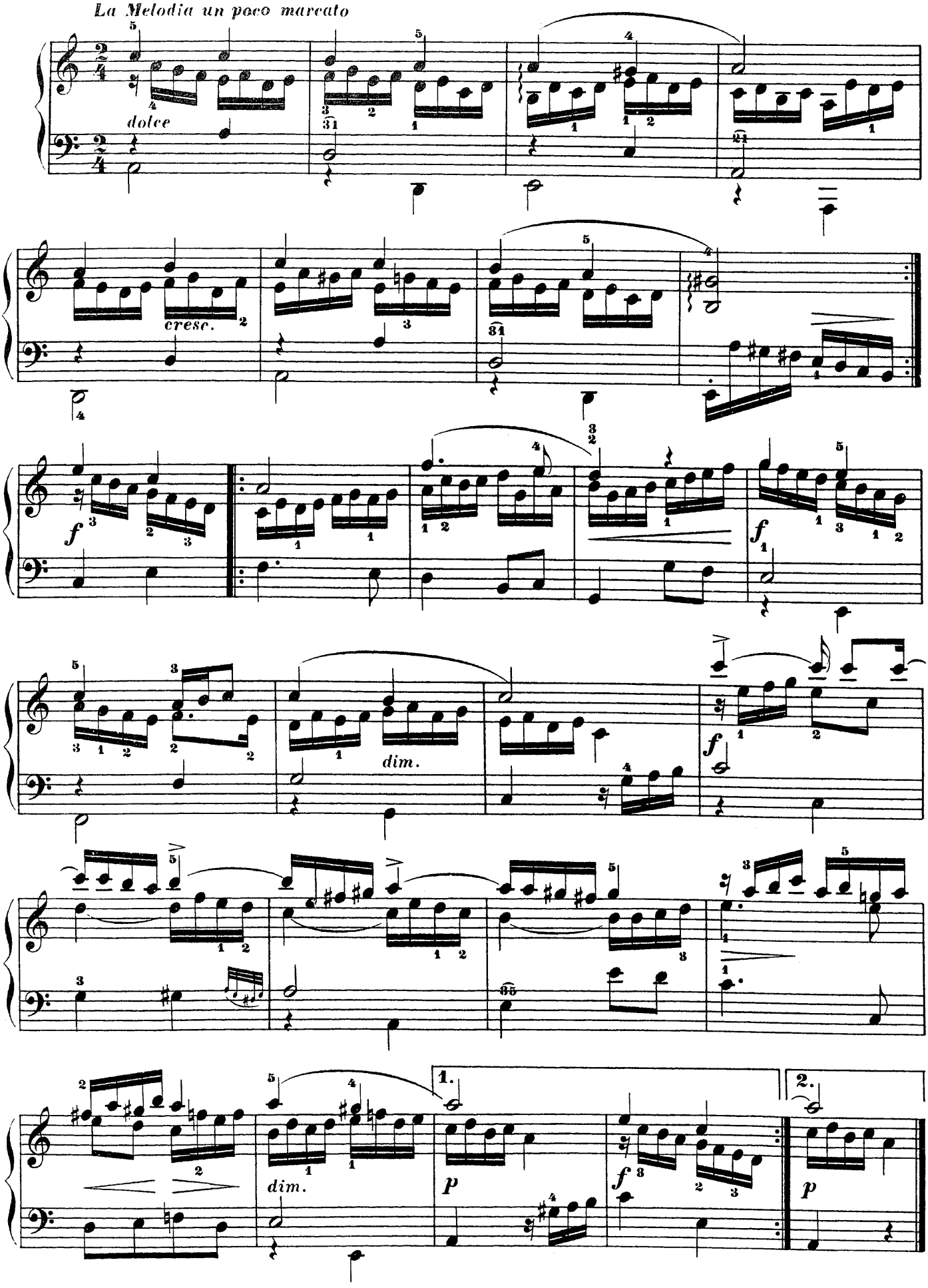
VAR. III.

La Melodia un poco marcato



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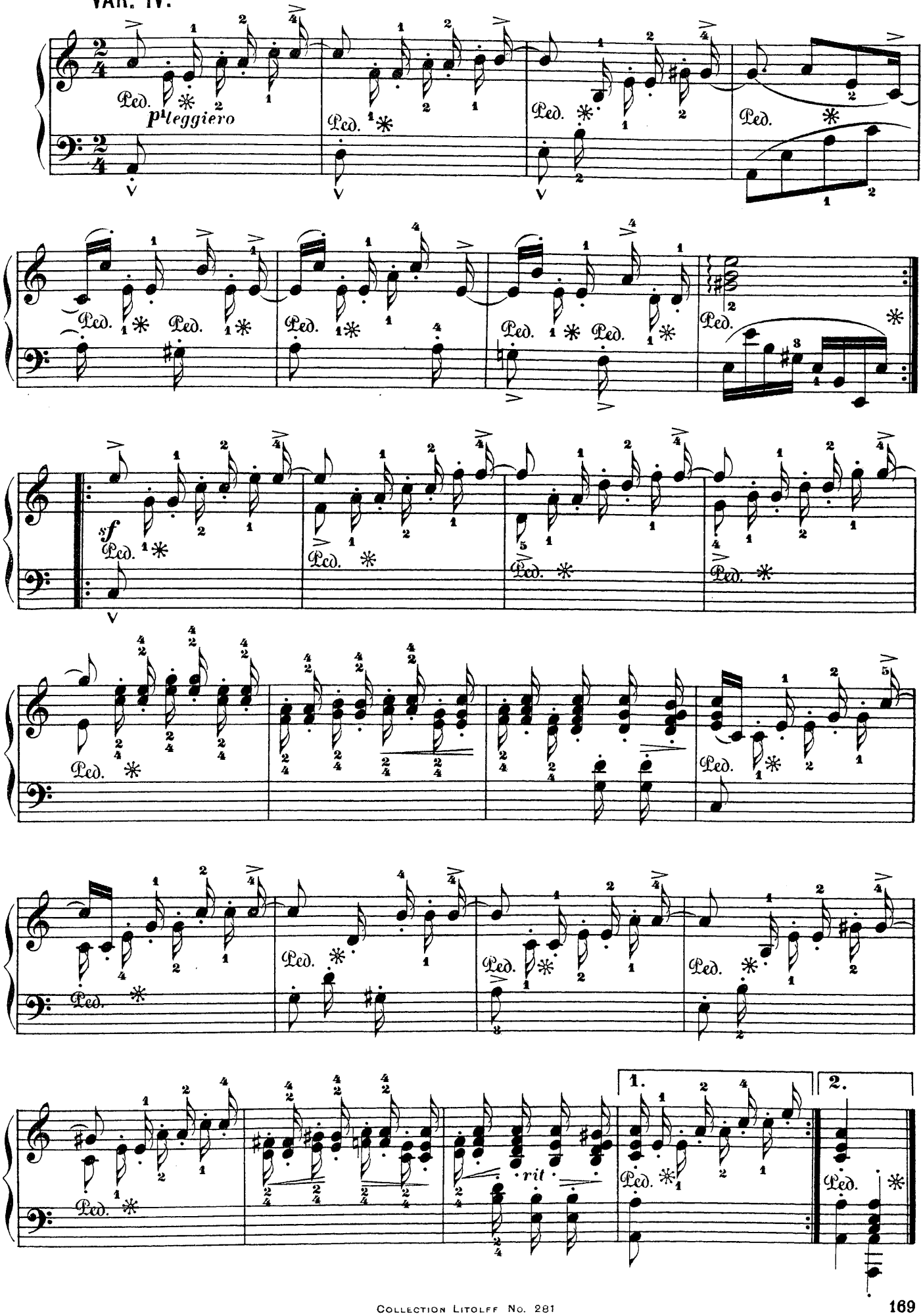

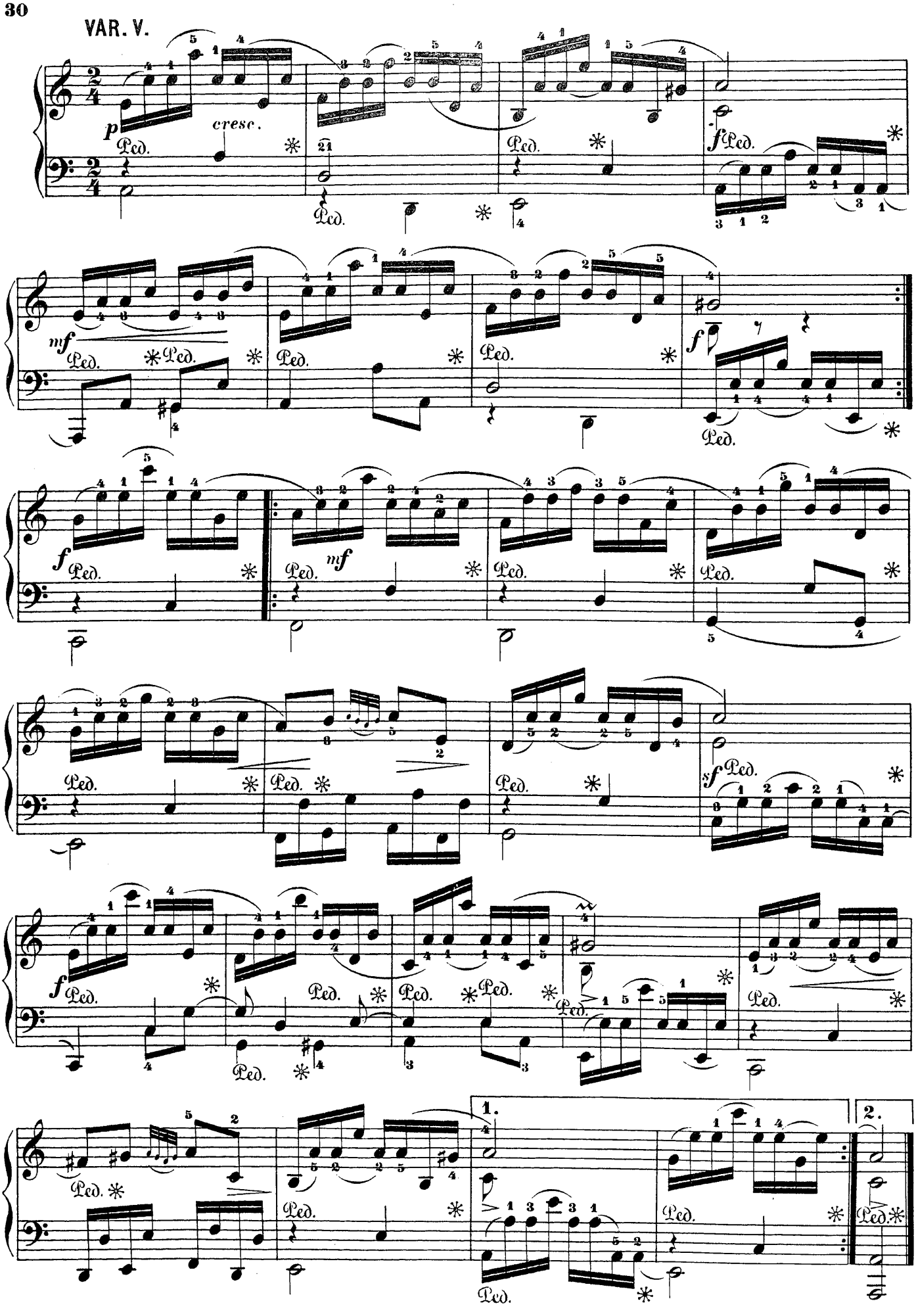
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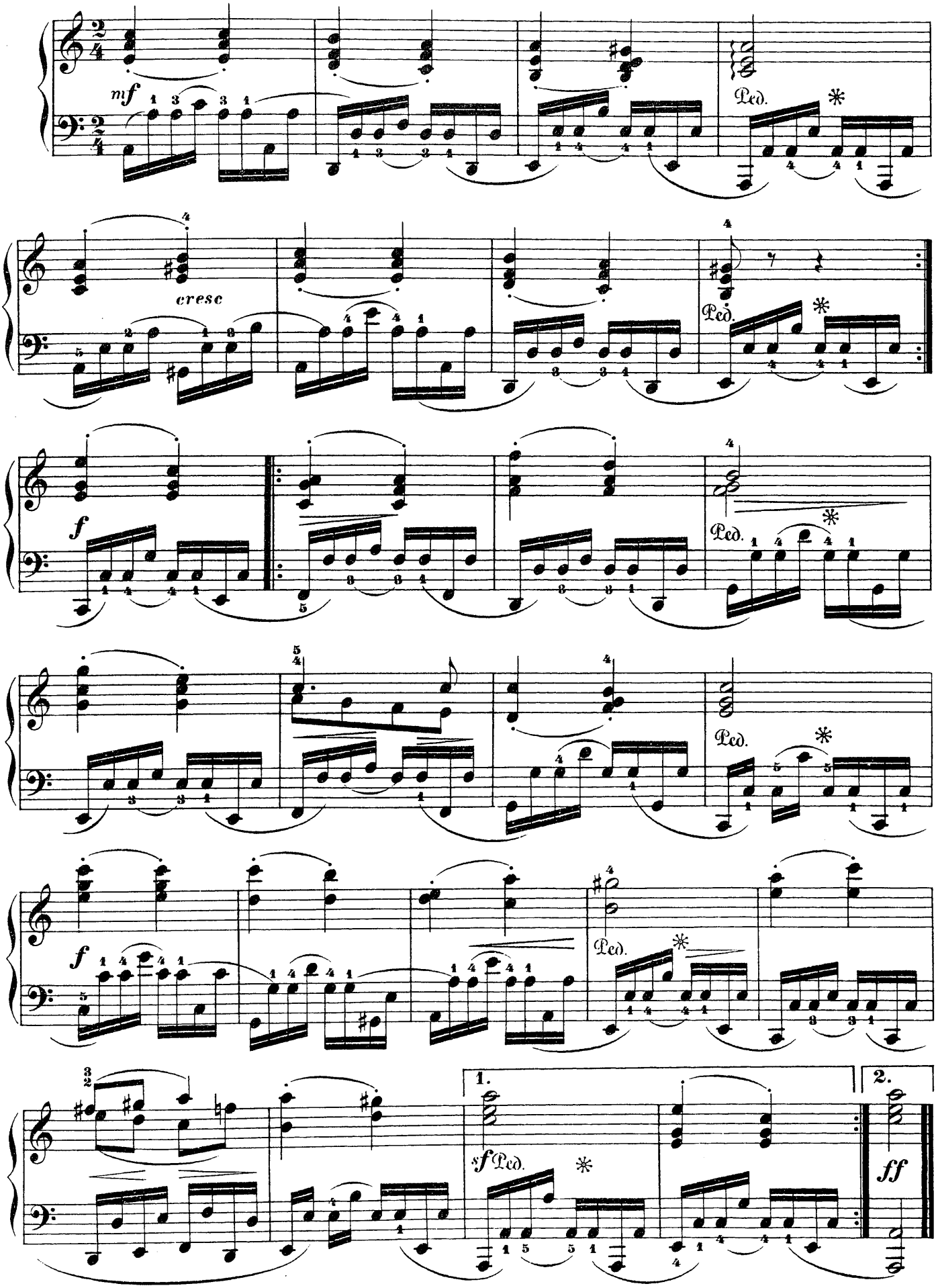
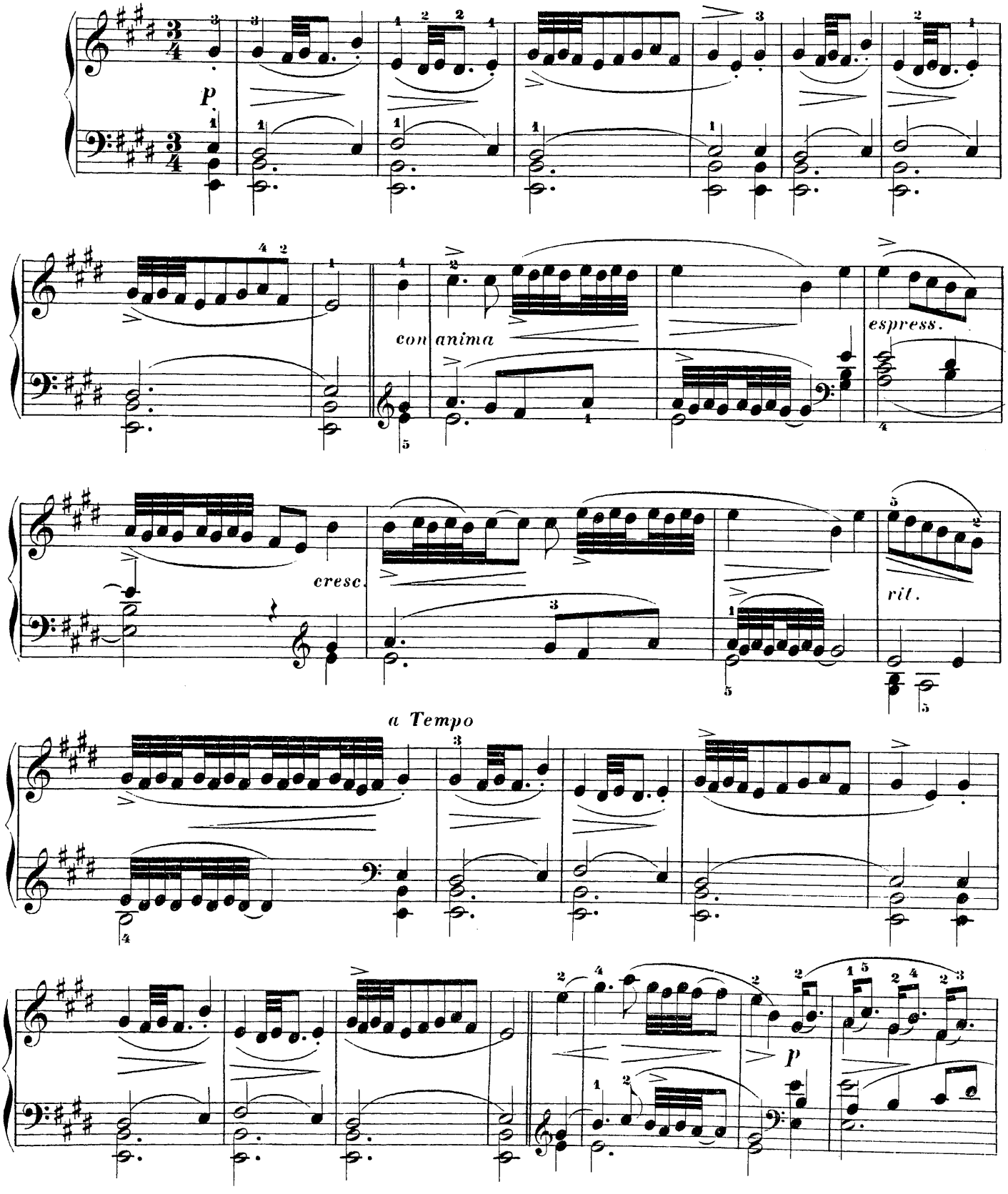
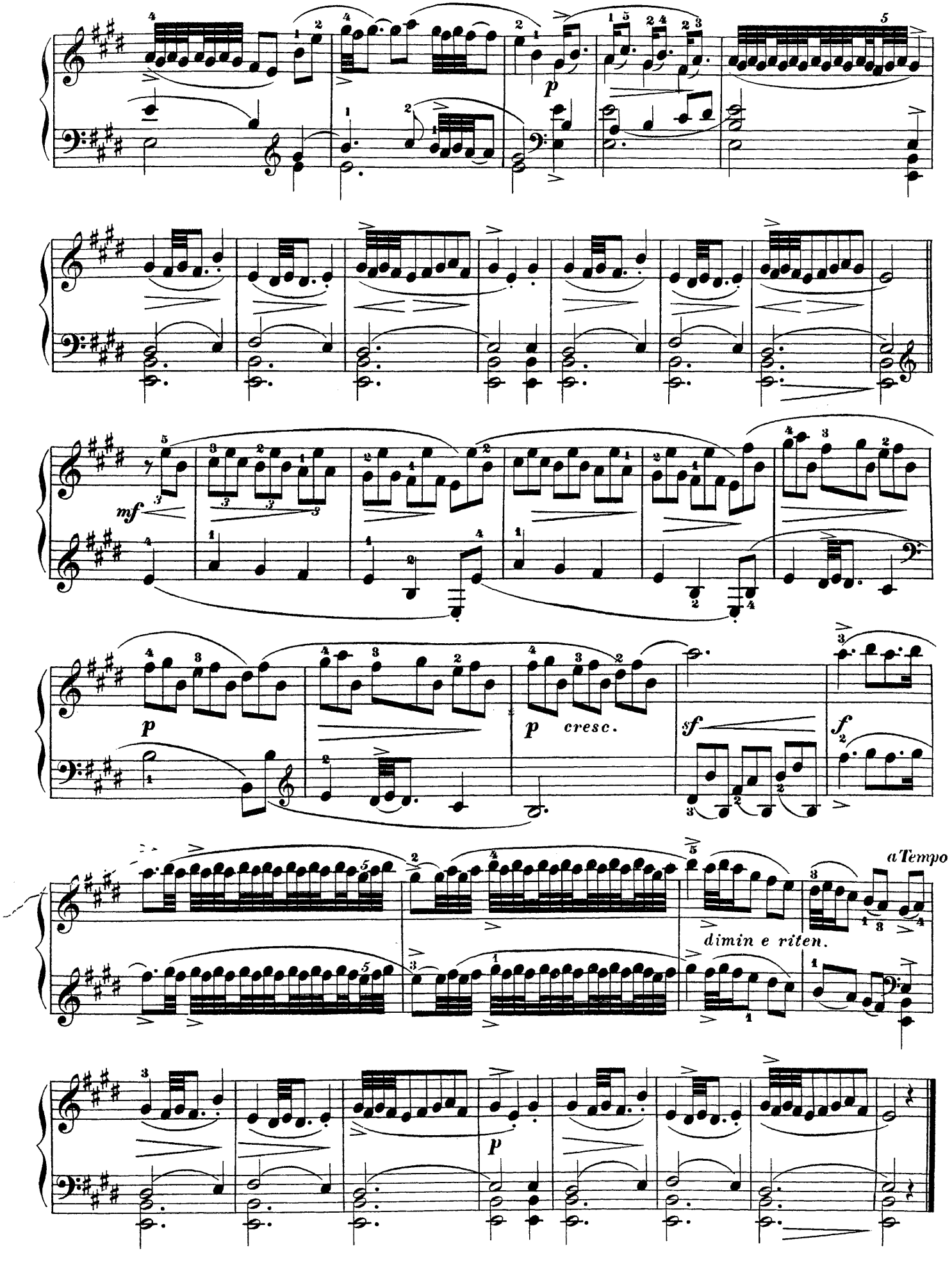


MUSETTE EN RONDEAU.

Tendrement.

Jean Philippe Rameau.
(1683—1764.)




p
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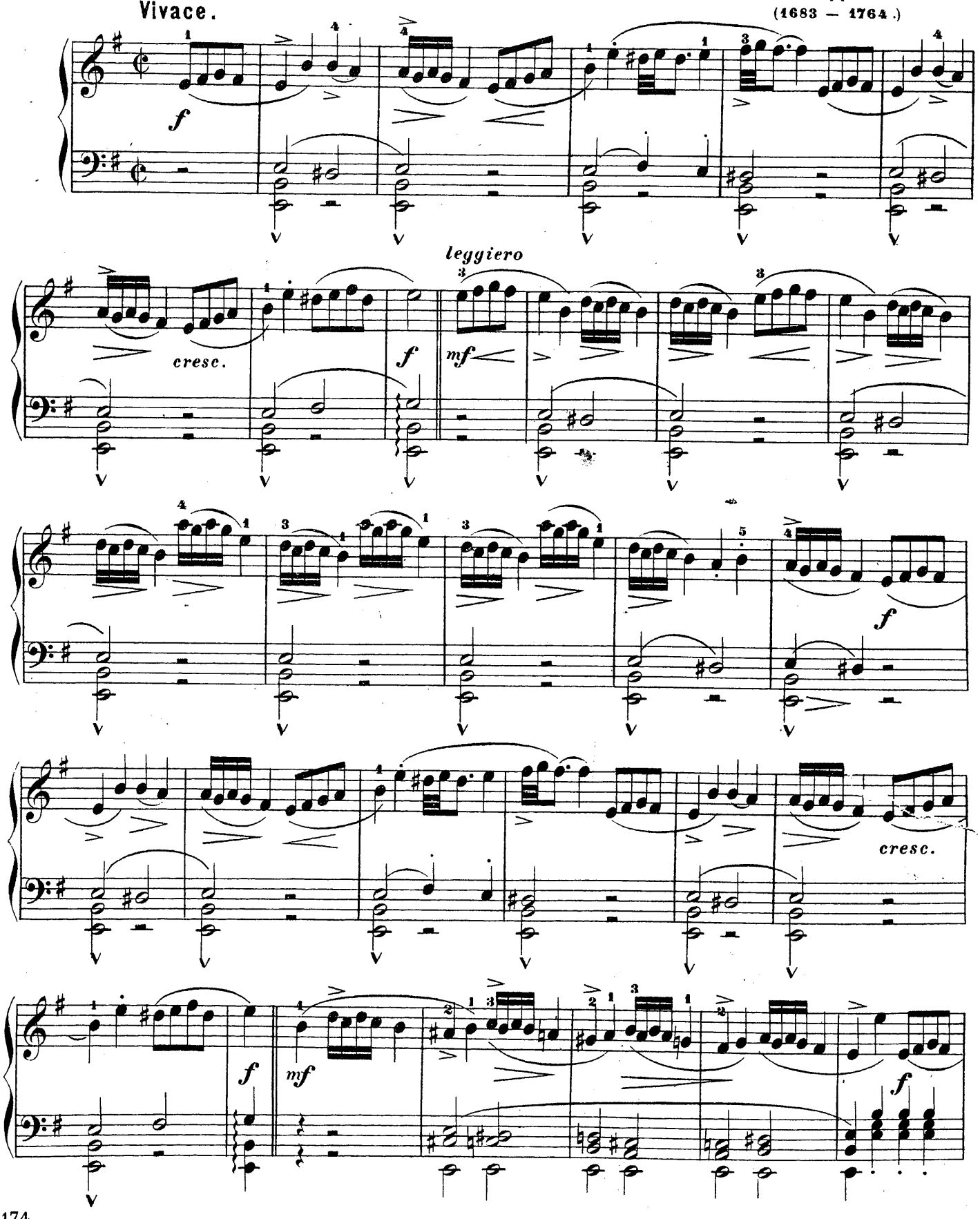
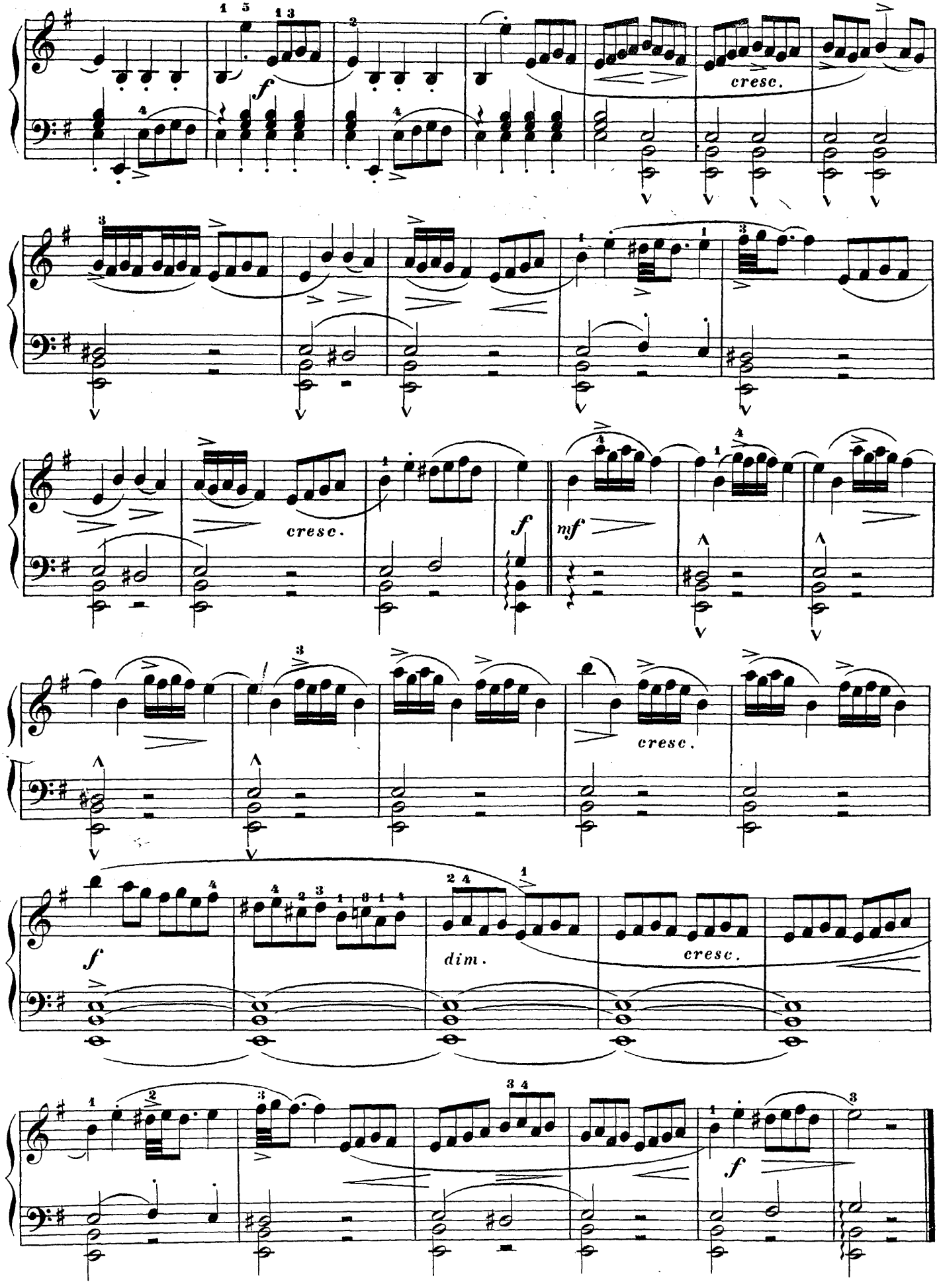
TAMBOURIN.

Jean Philippe Rameau.
(1683 — 1764.)

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